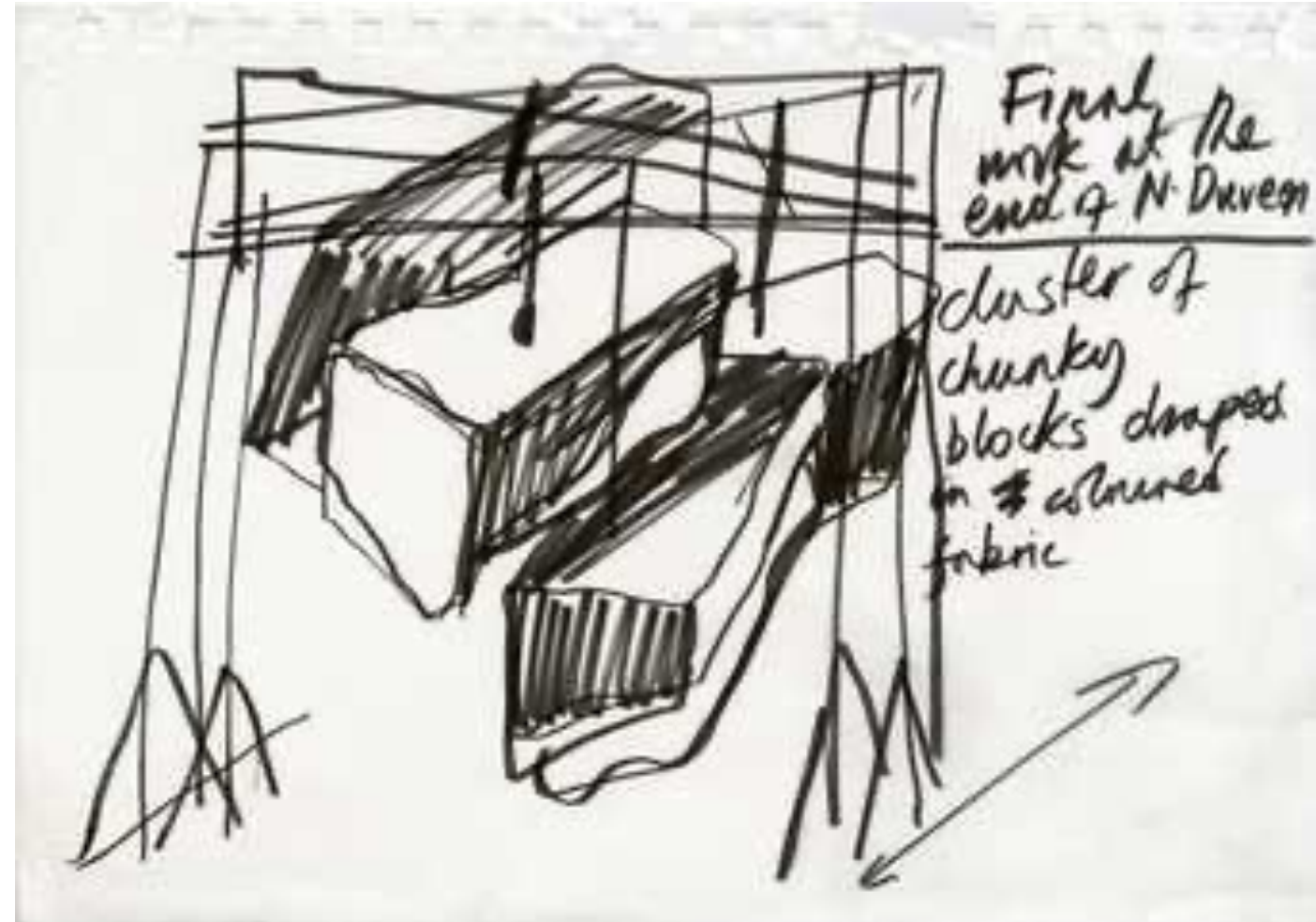
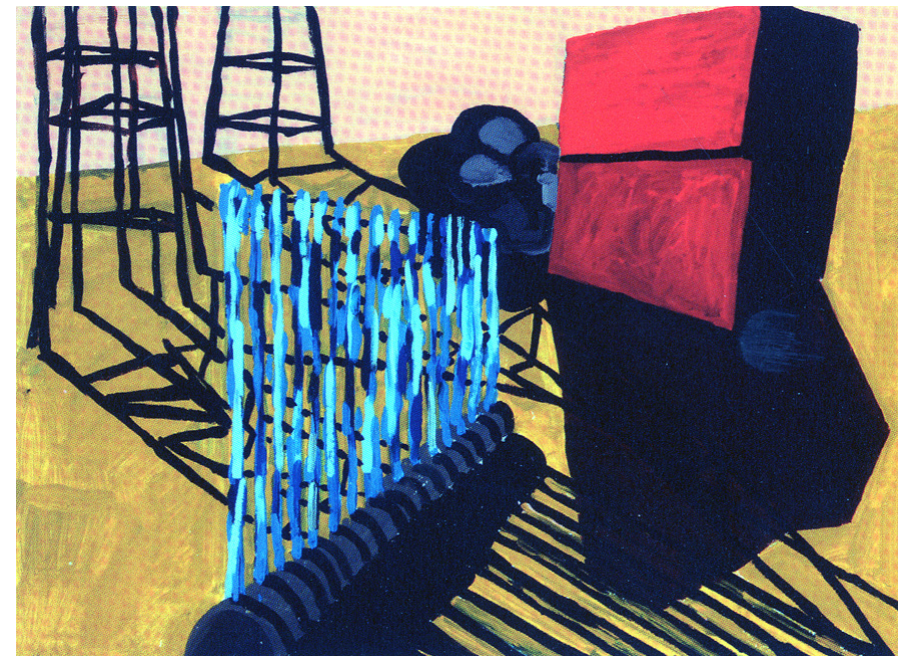
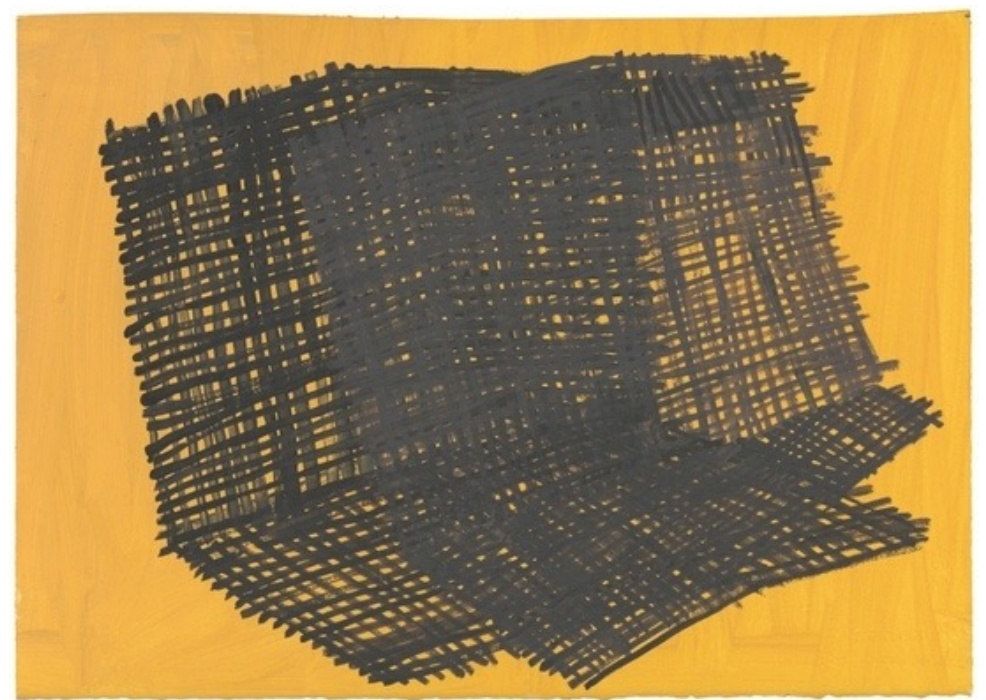
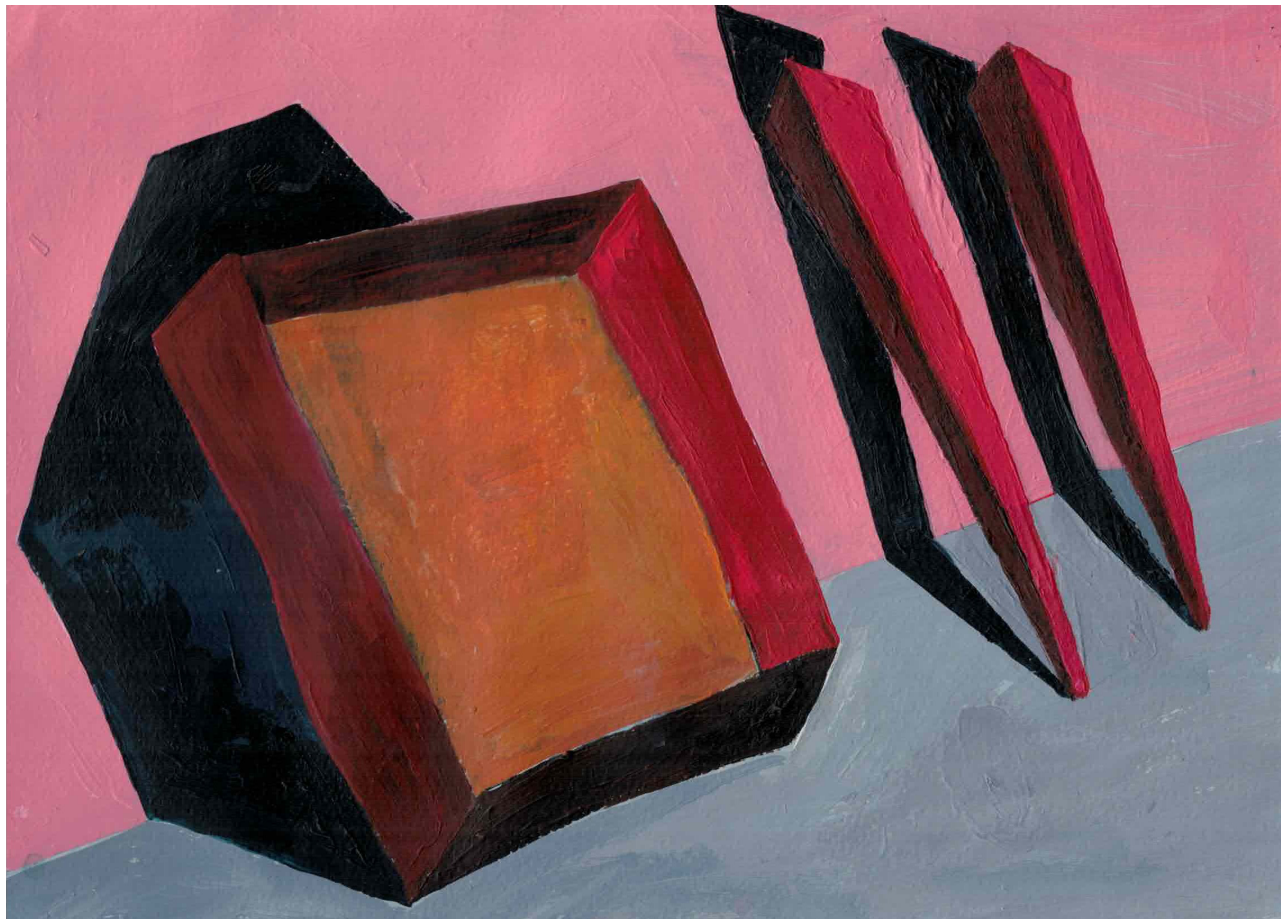


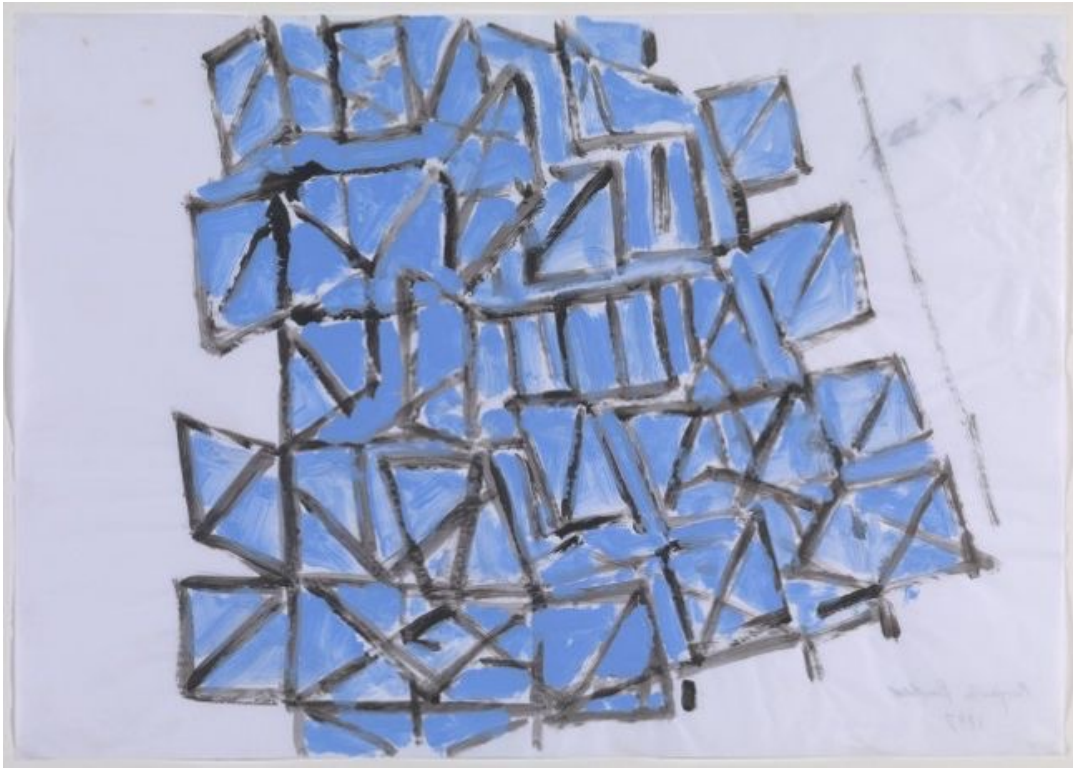
bocetos

Phyllida Barlow



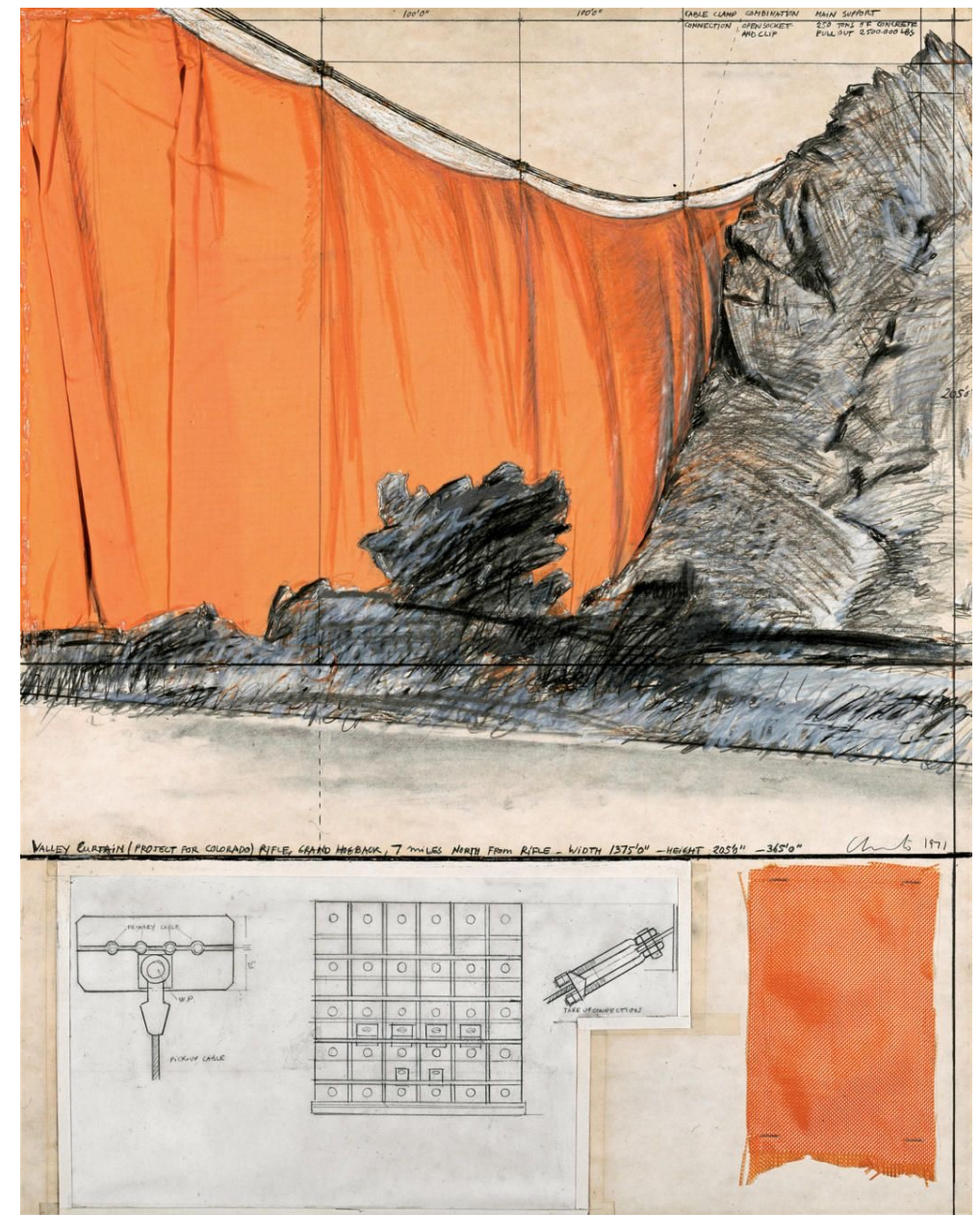


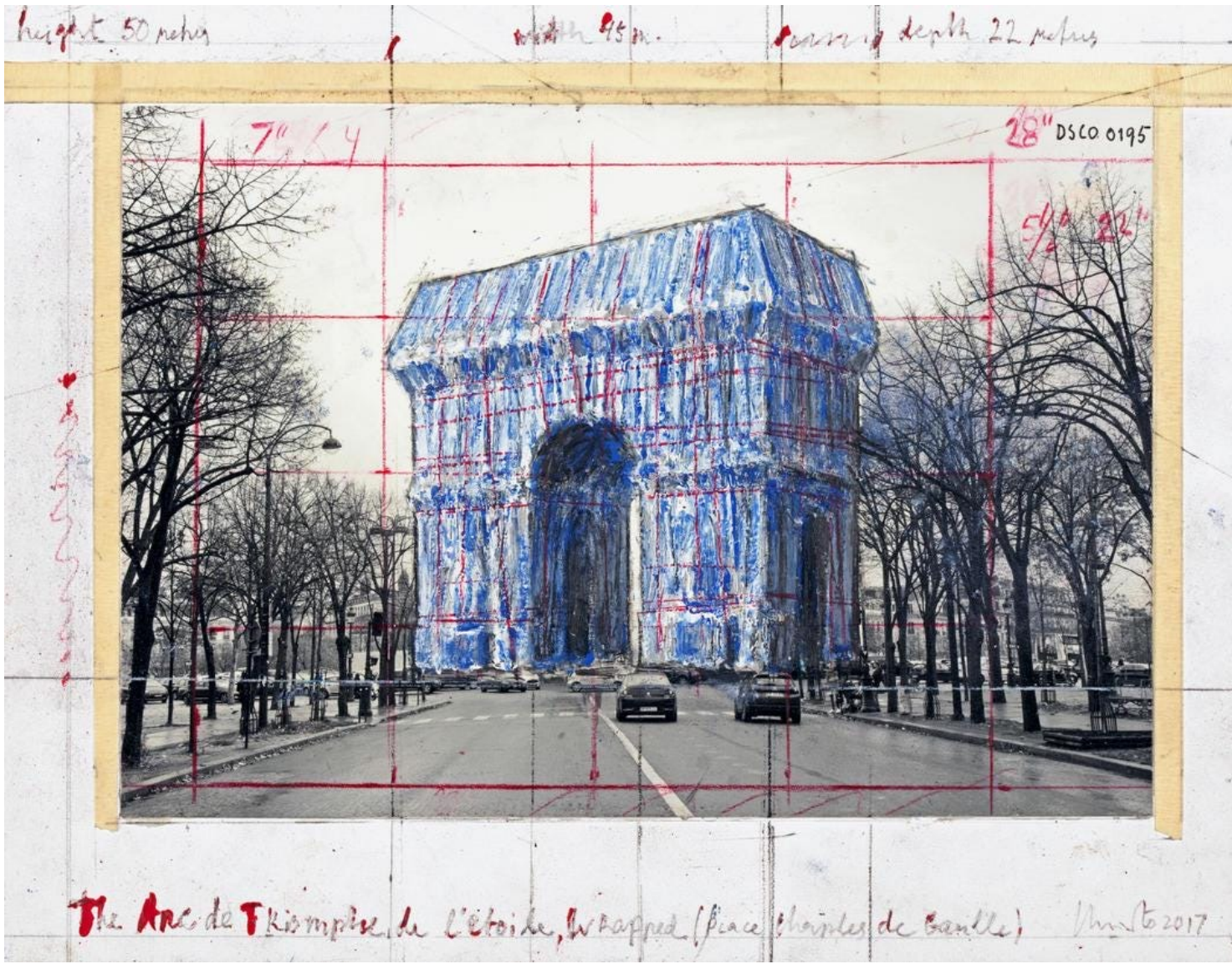




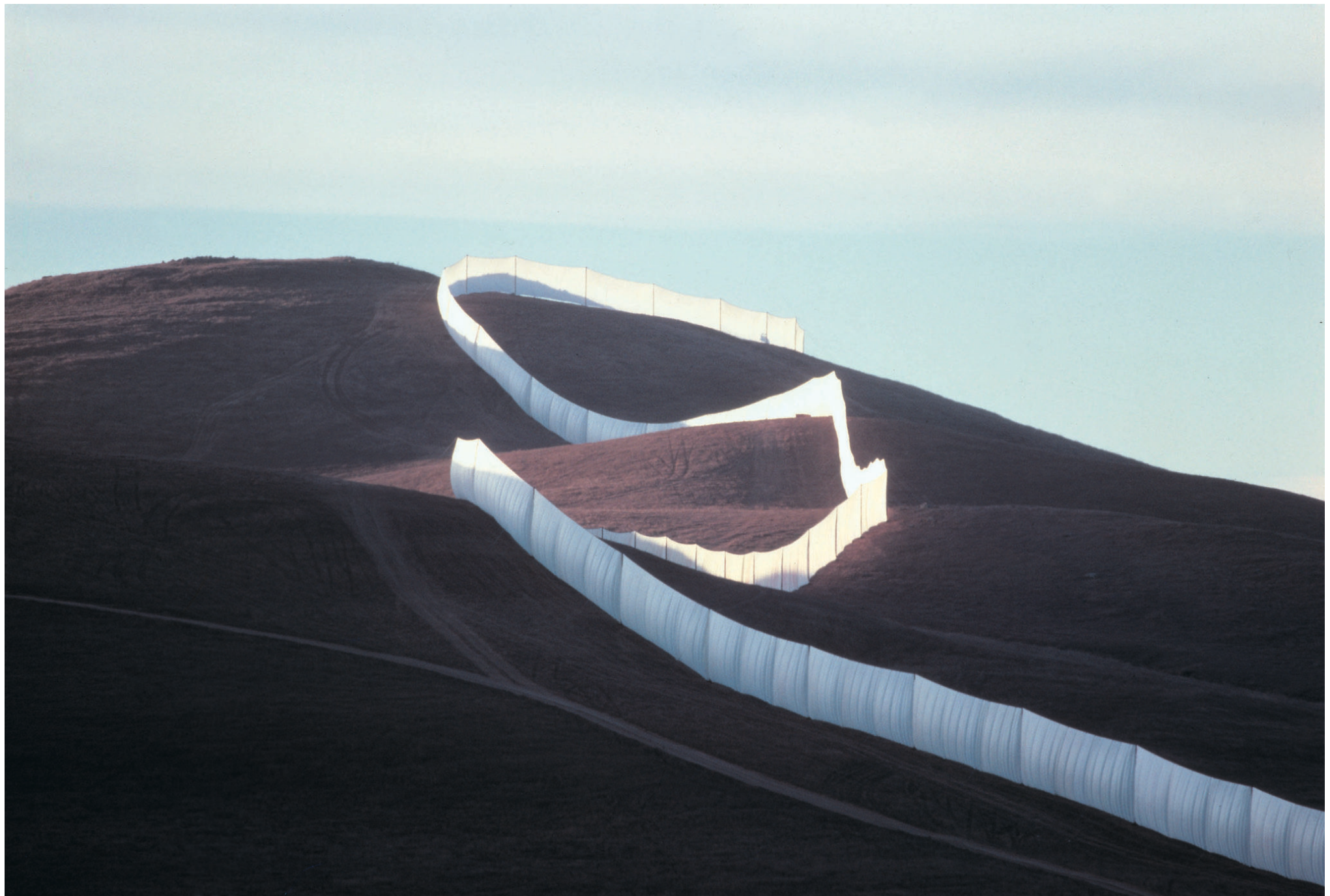
The making of Phyllida Barlow: folly

Christo y Jeanne-Claude 1935- 2009,2020



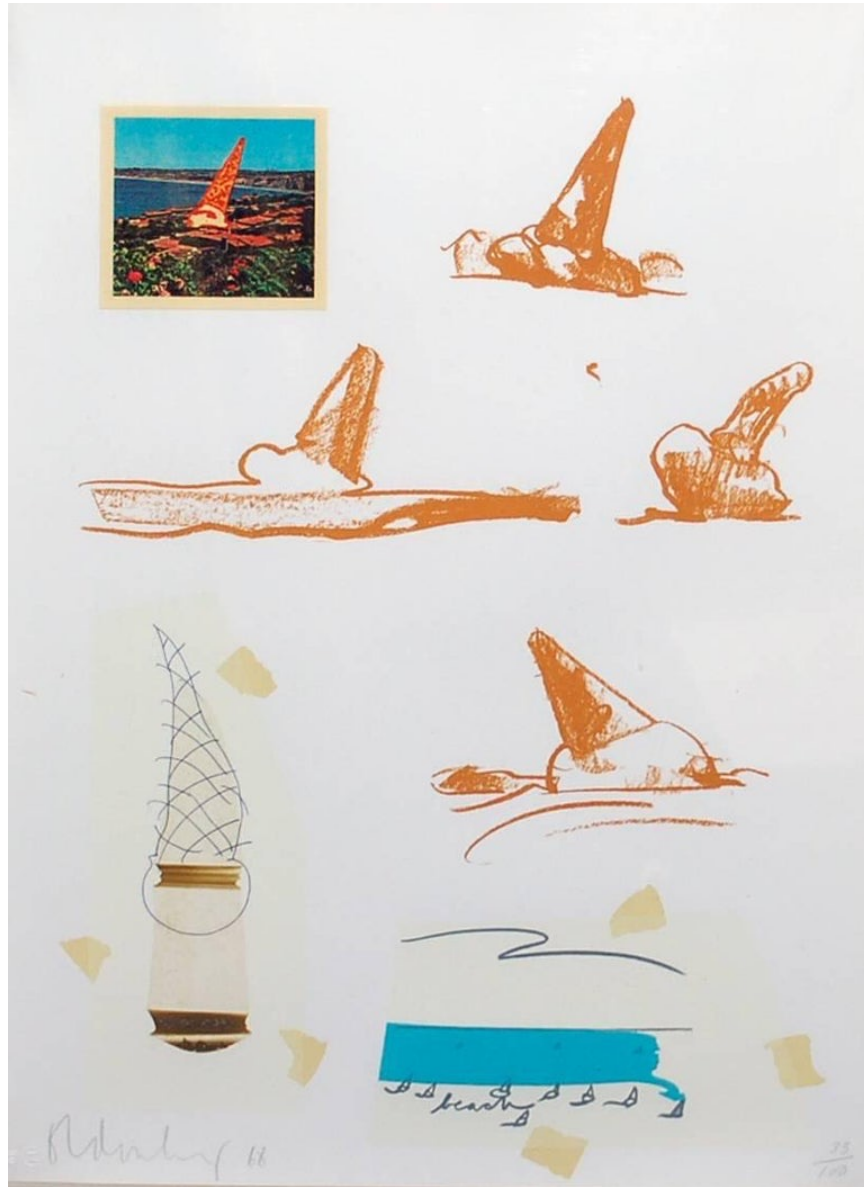




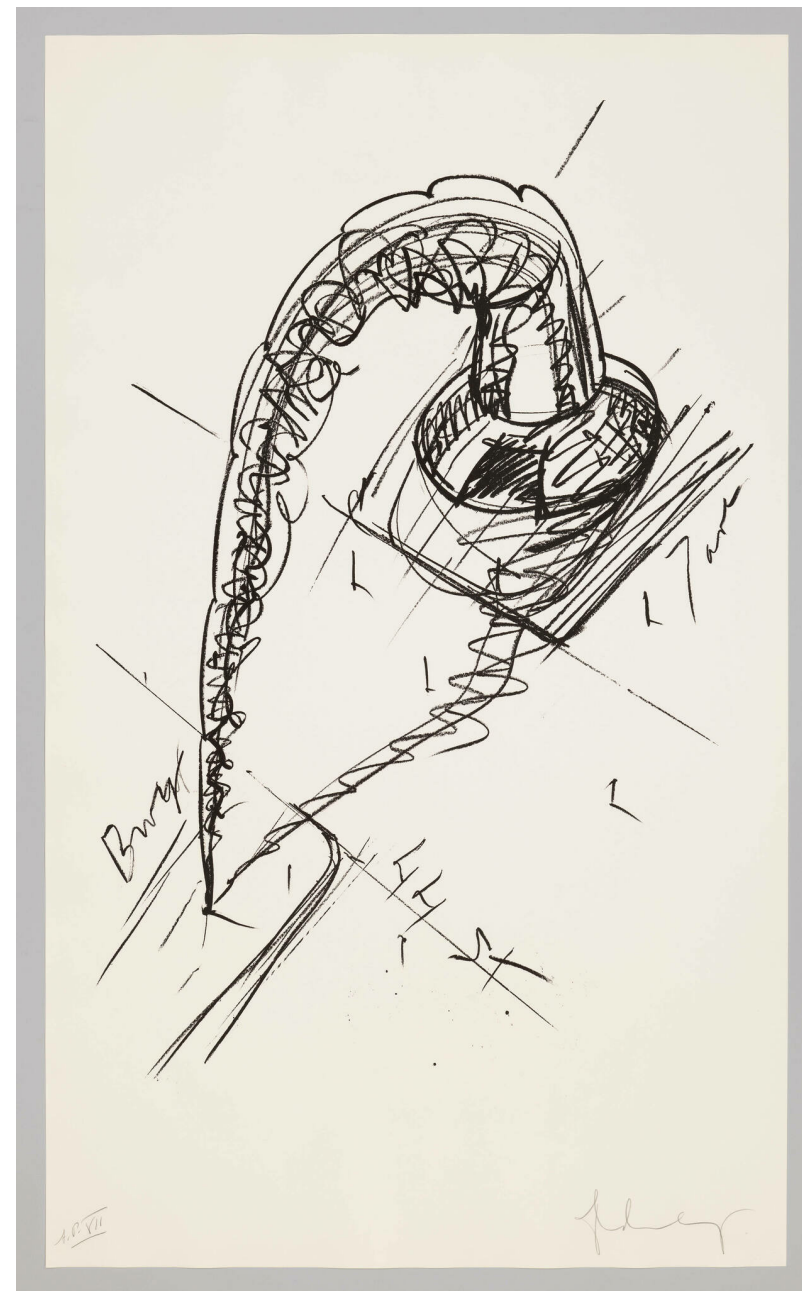
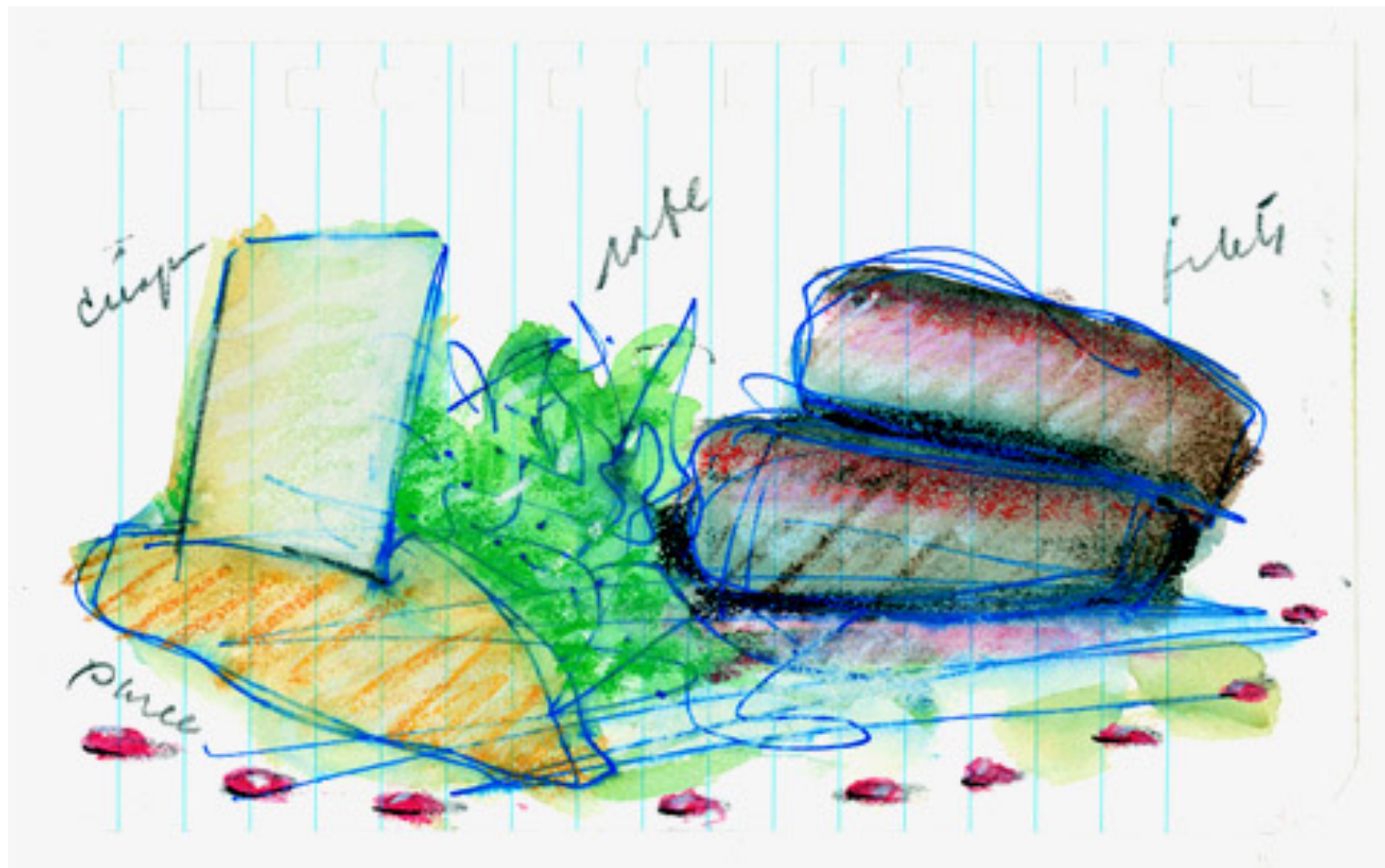


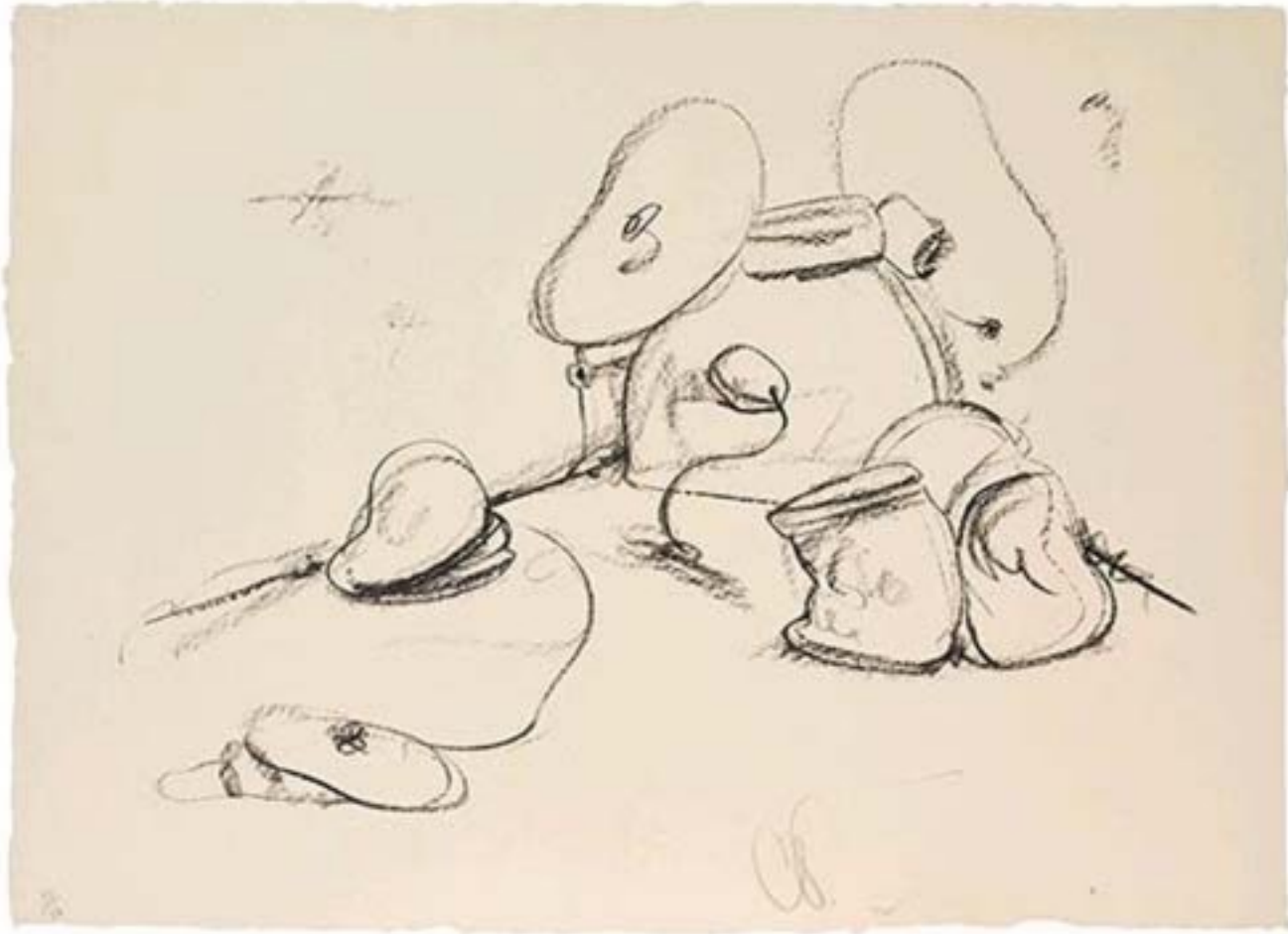


Claes Oldenburg 1929 - 2022

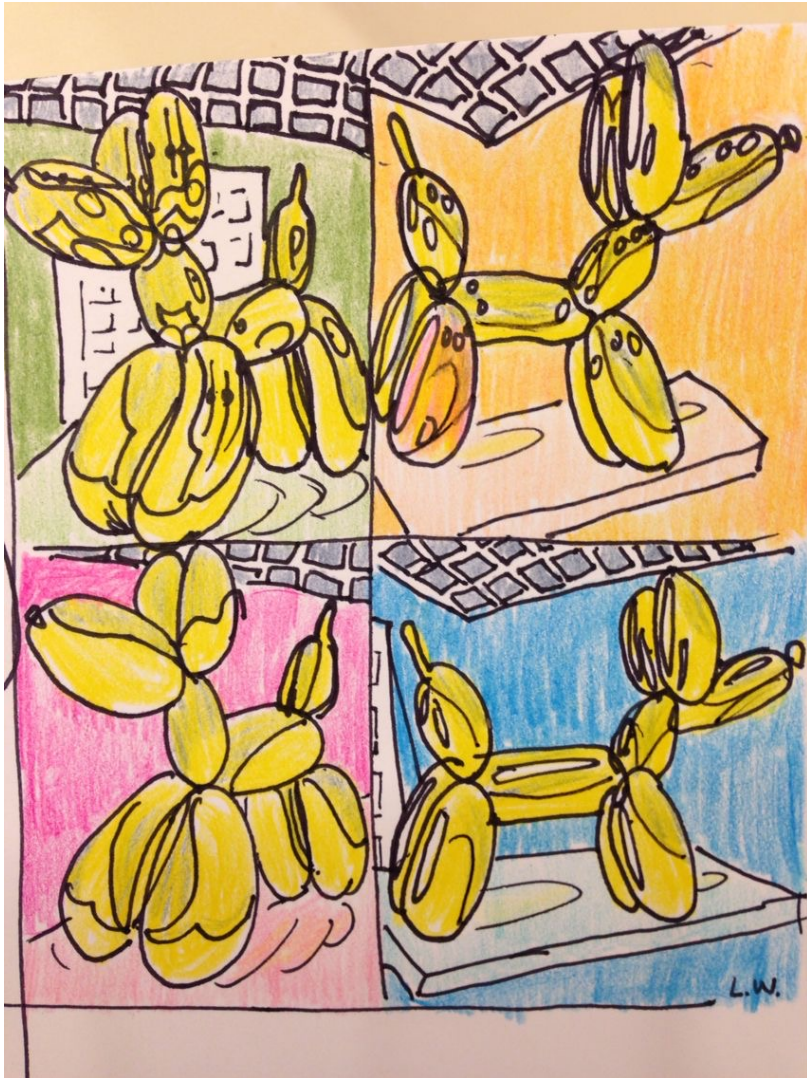


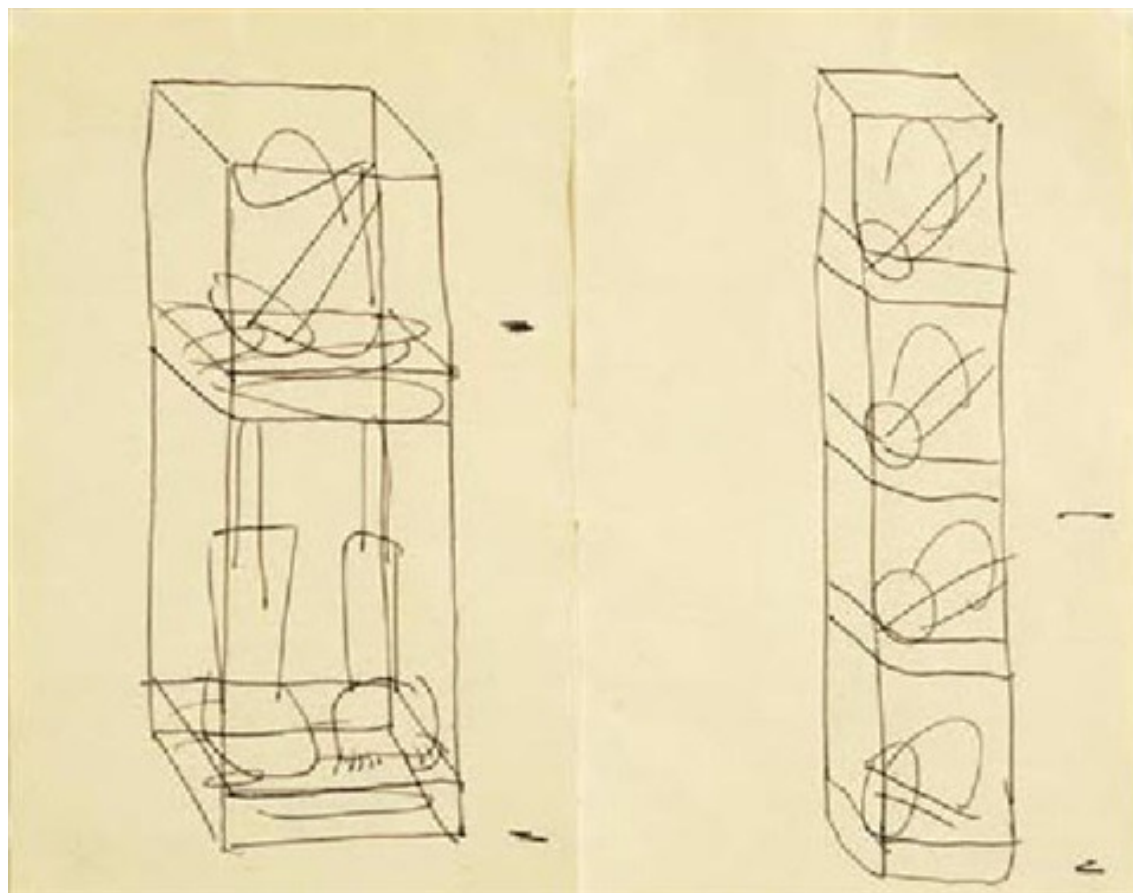
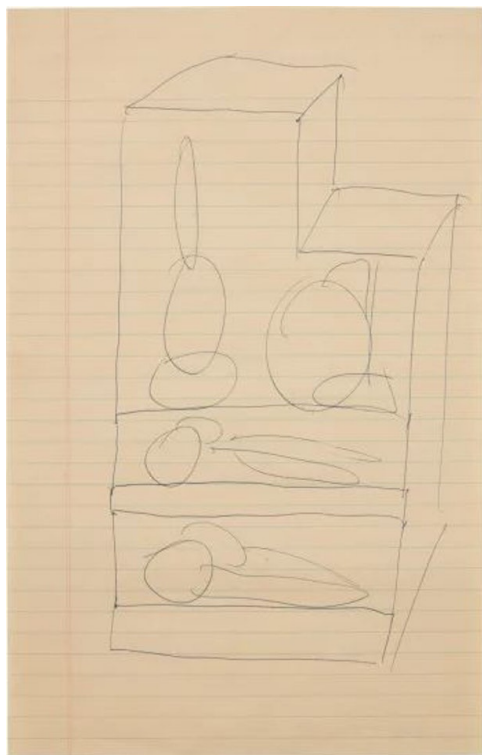






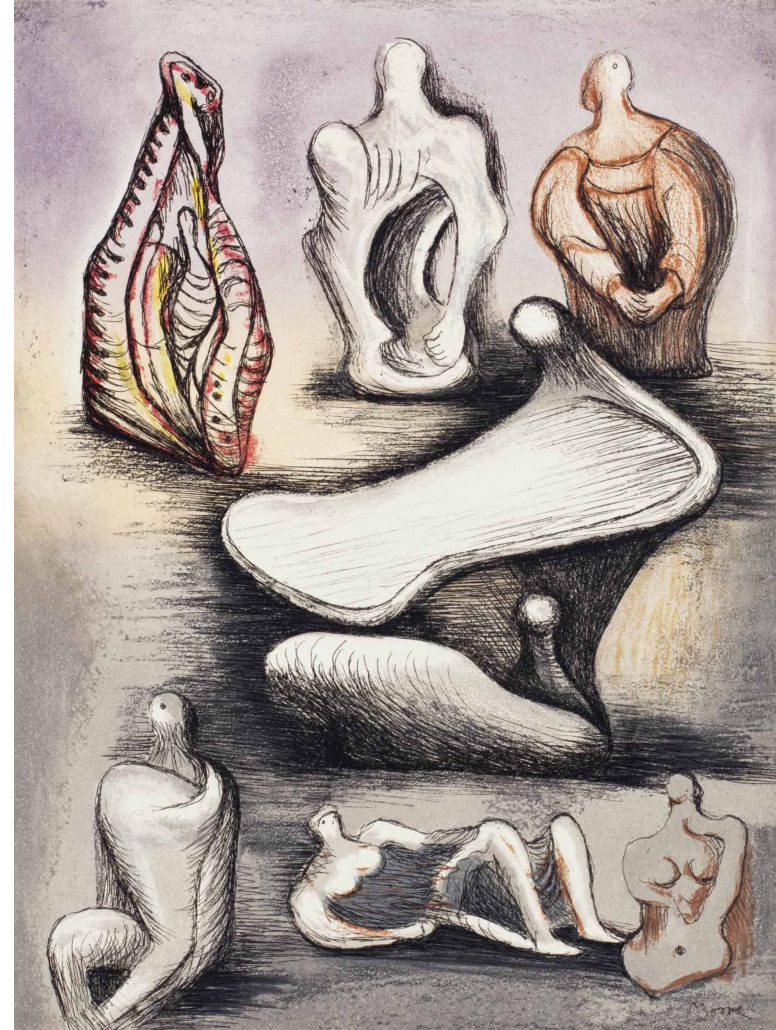
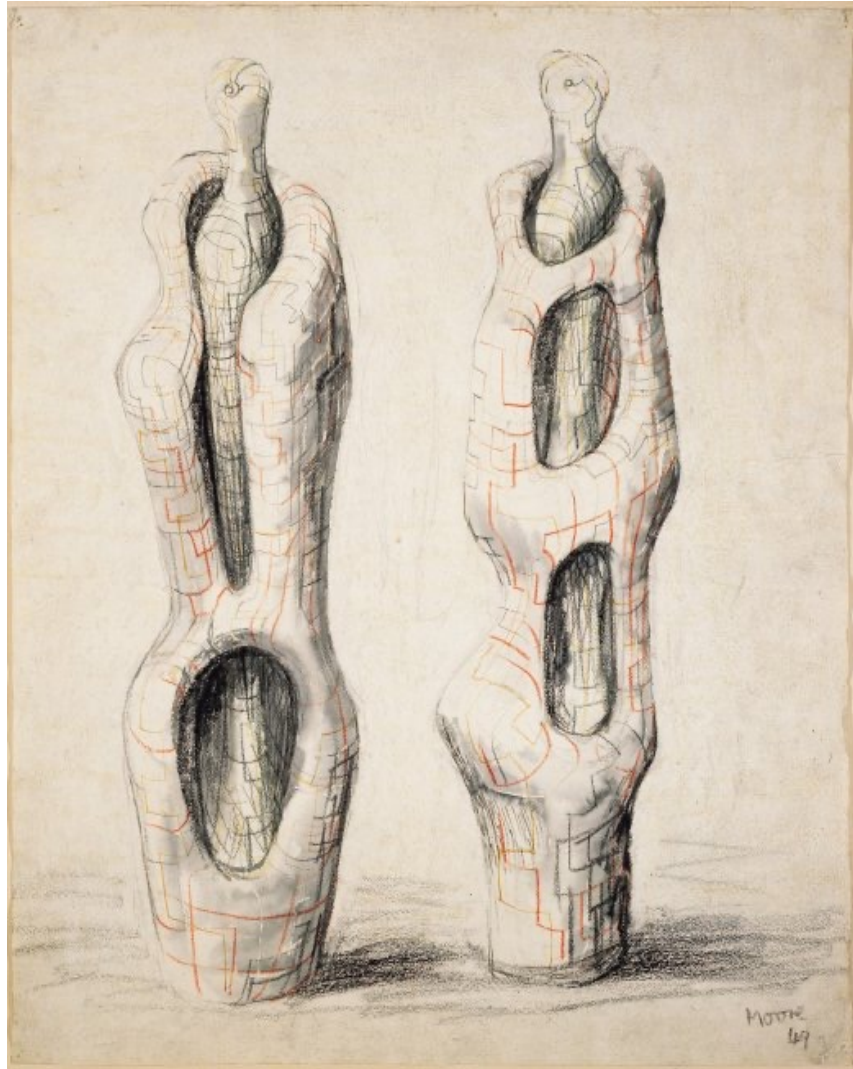
Jeff Koonz





Henry Moore, 1898-1986







“Pues, realmente hago la pequeña idea con arcilla y la tengo en la mano. Puedo girarlo, mirarlo desde abajo, verlo desde una vista, sostenerlo contra el cielo, imaginarlo del tamaño que me guste y realmente tener el control casi como Dios creando algo.”



espacio positivo y negativo

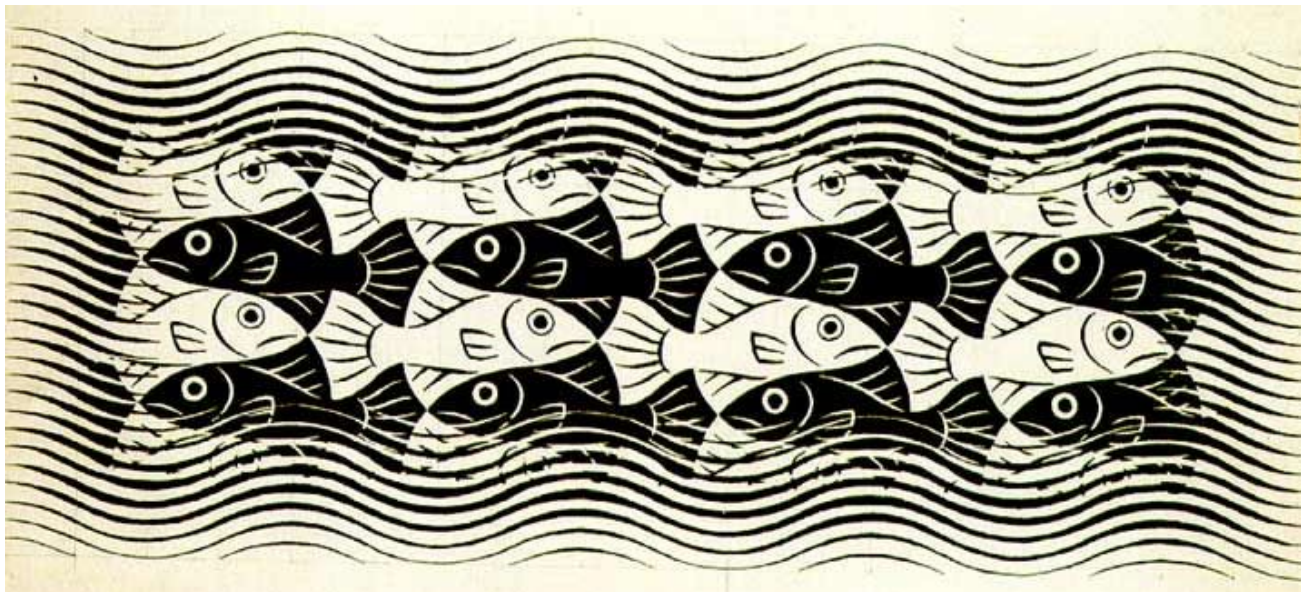
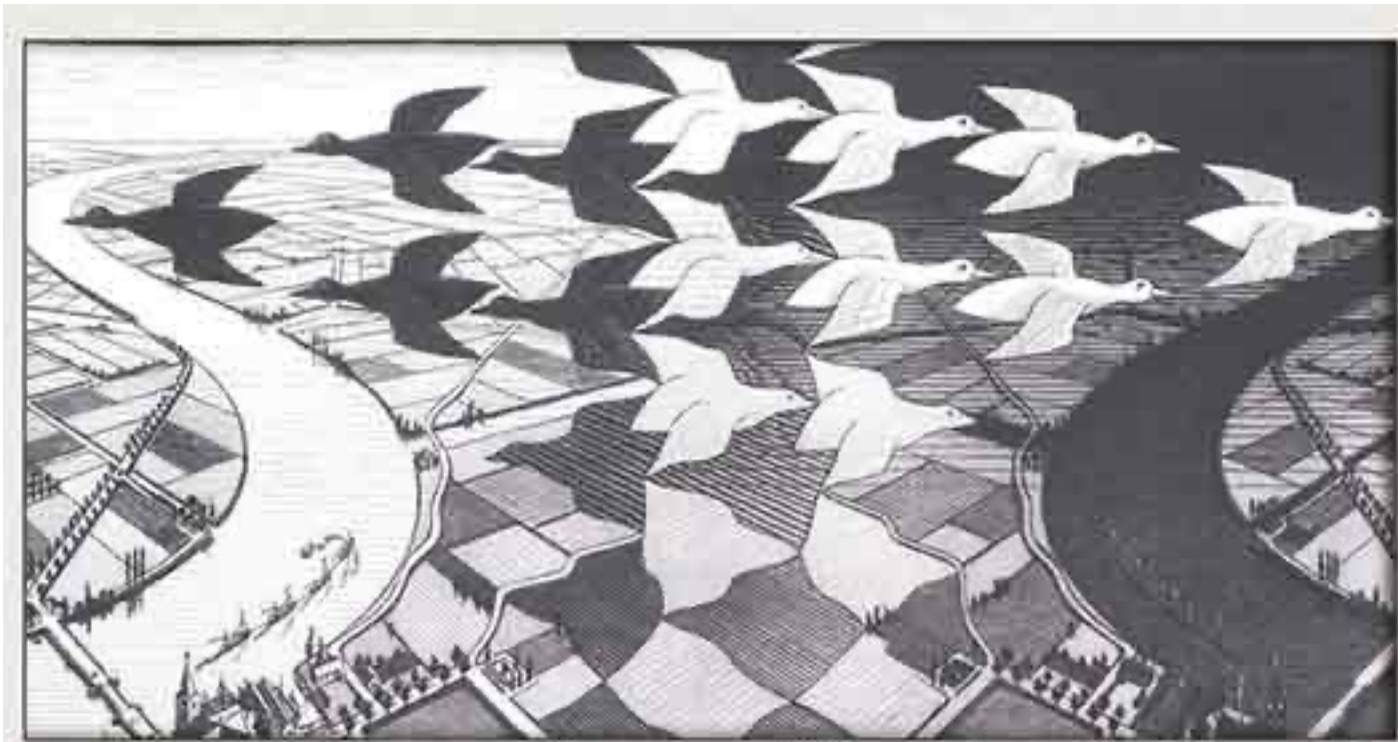


J. Vermeer 1658



E. Degas, 1873

Figura y fondo



M.C. Escher, Paises Bajos, 1898-1972



Barbara Hepworth, Reino Unido, 1903 - 1975



Henry Moore, Reino Unido, 1898 - 1986

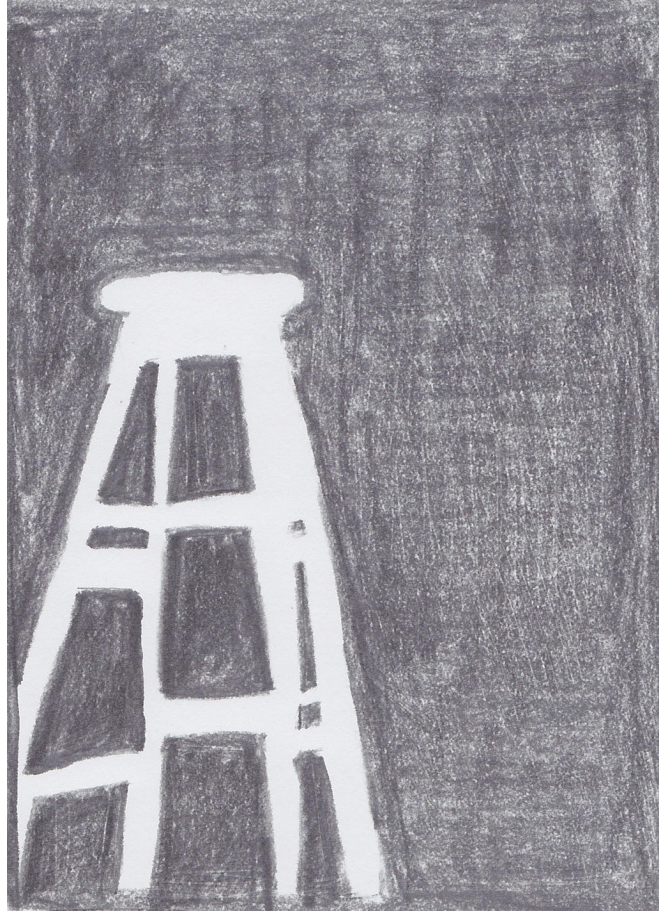


Naum Gabo, Rusia, 1790 - 1977

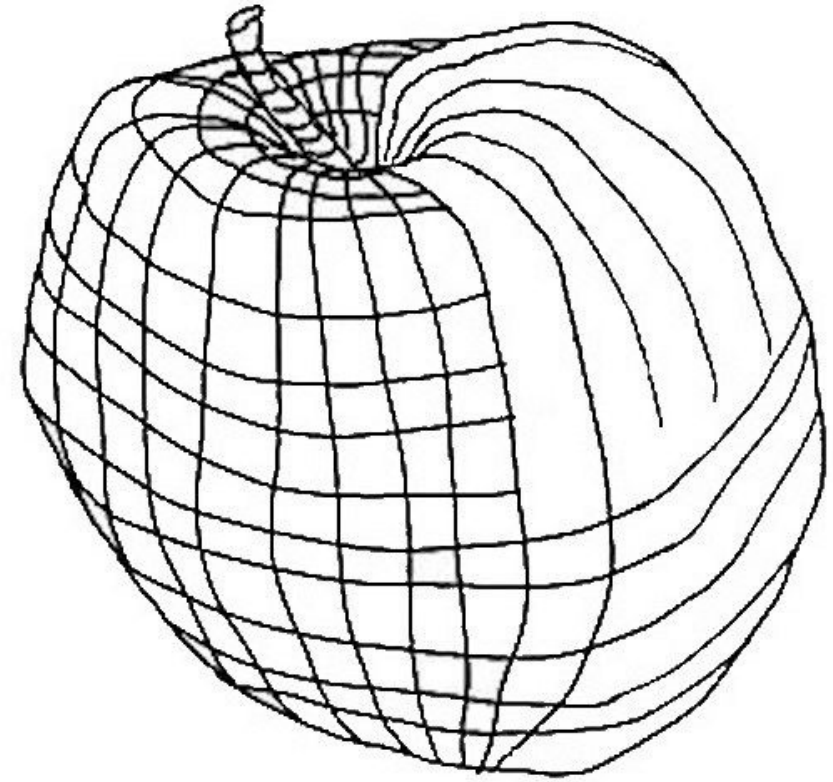


Sol Le Witt, 1977



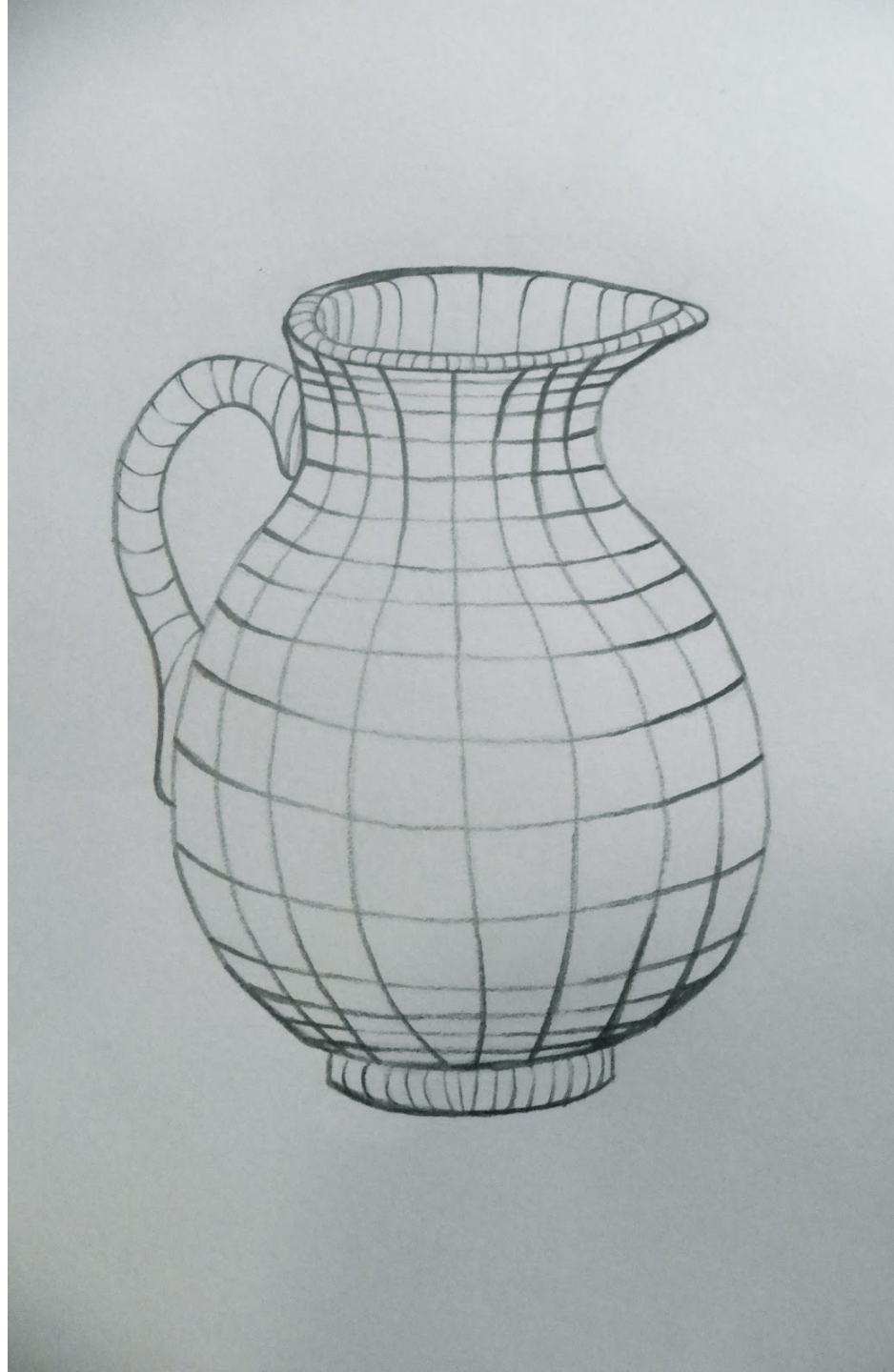
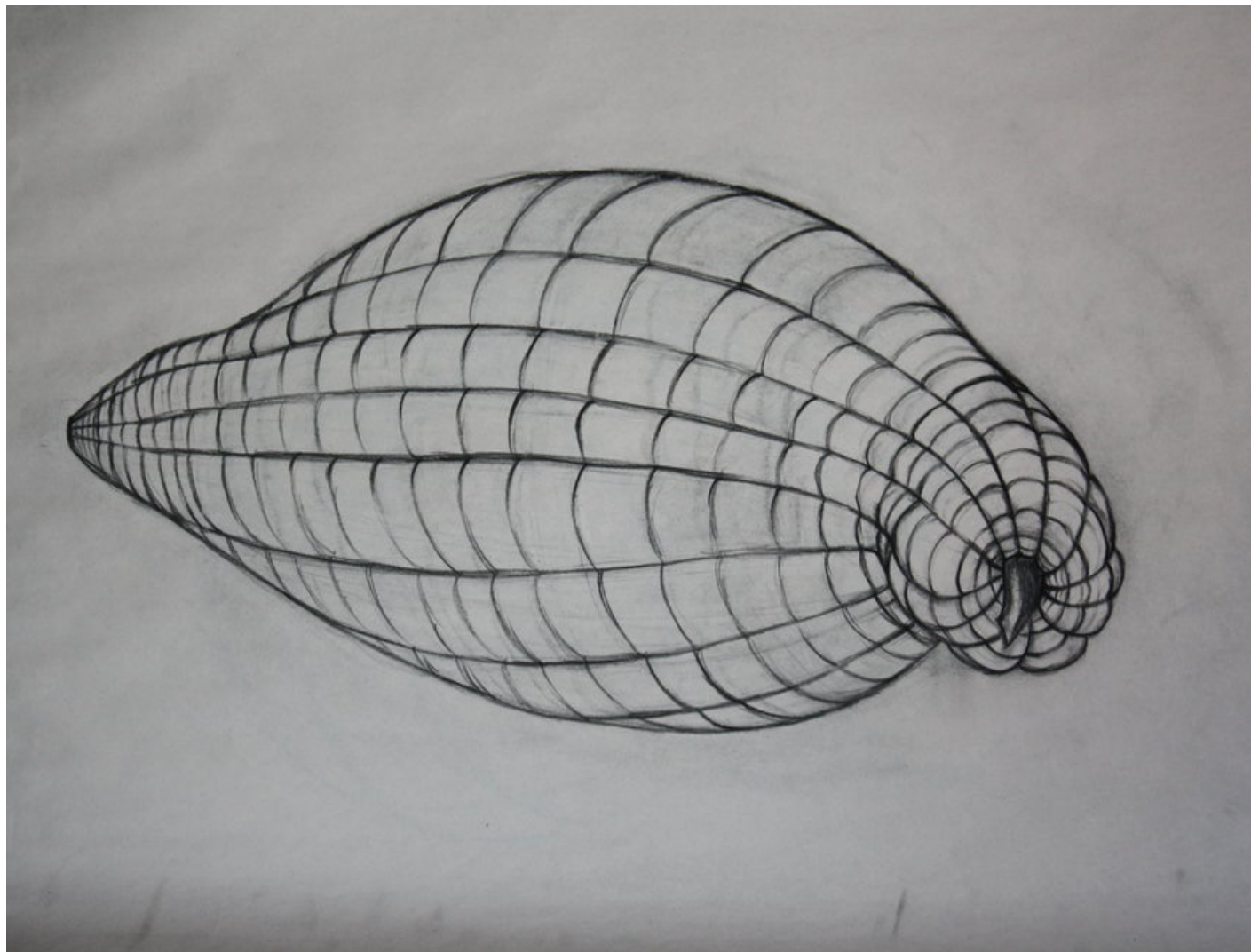


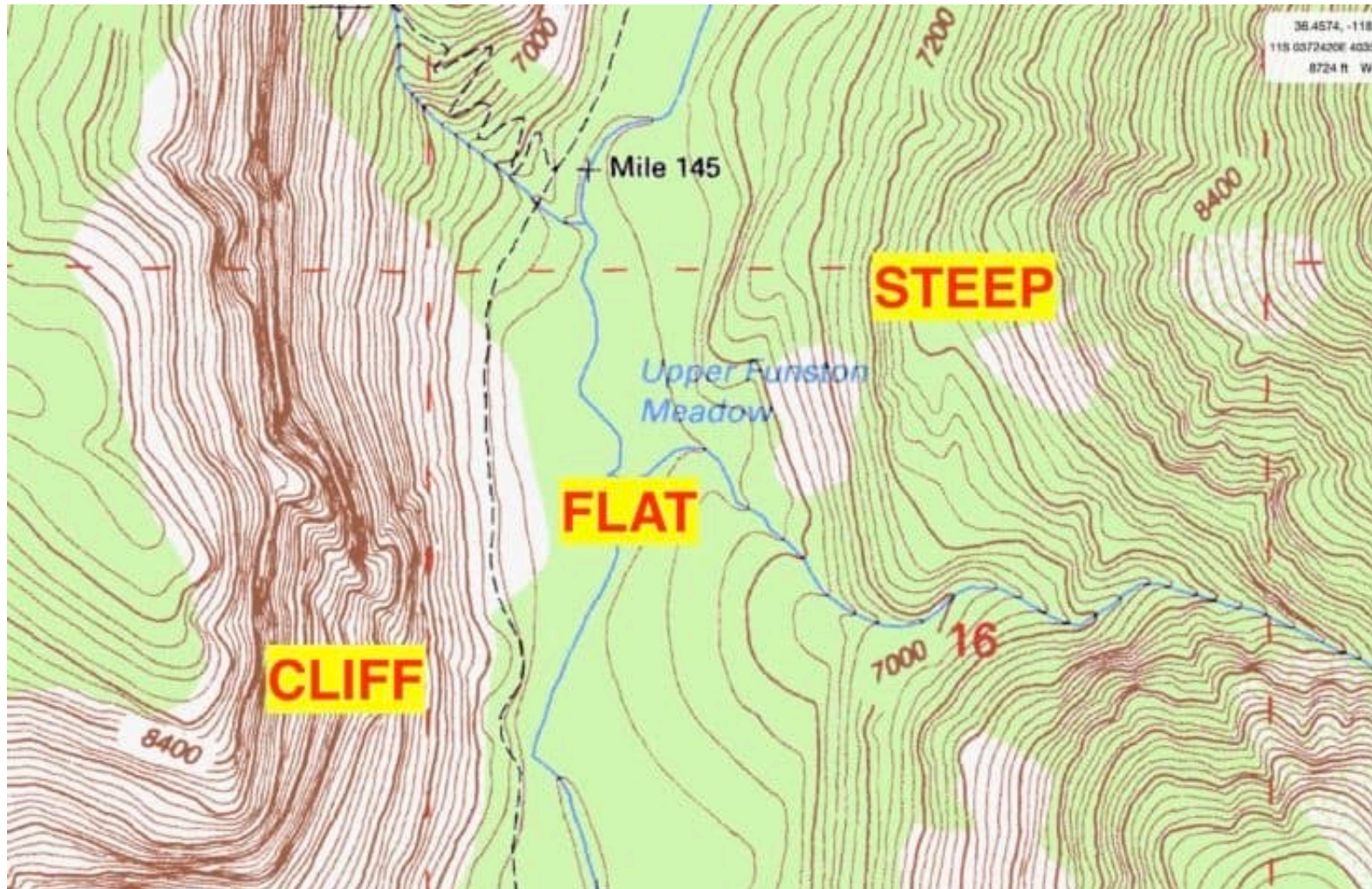
Lineas de relieve



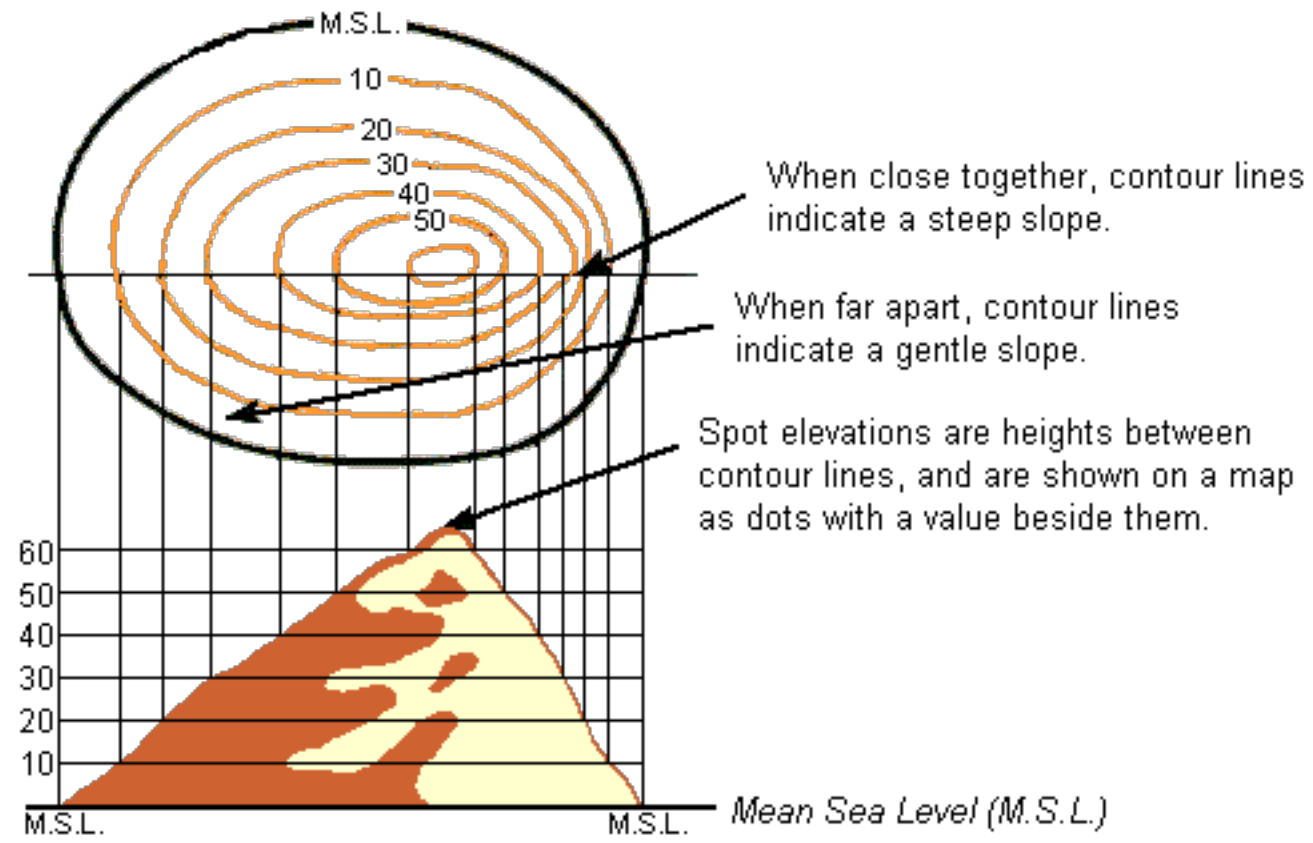


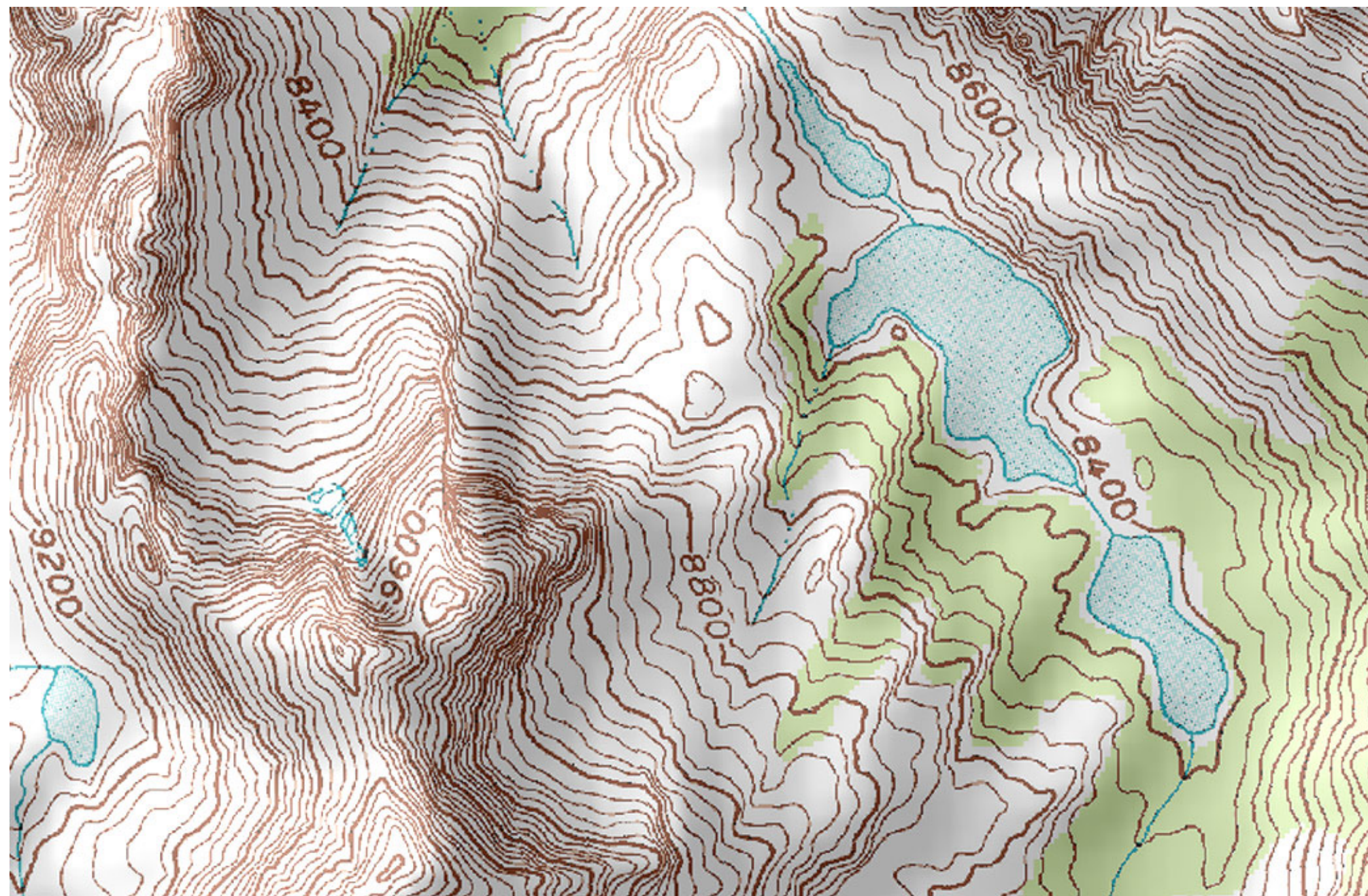


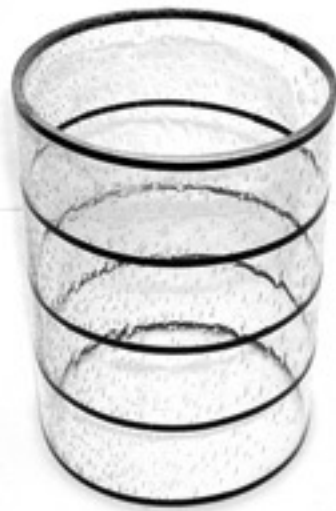
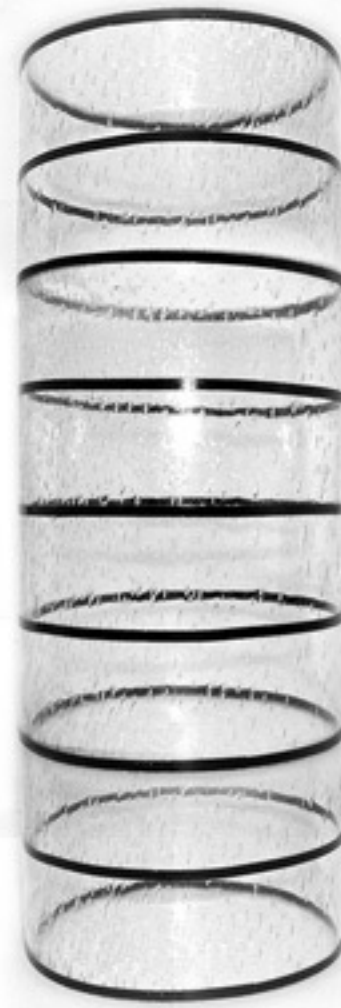
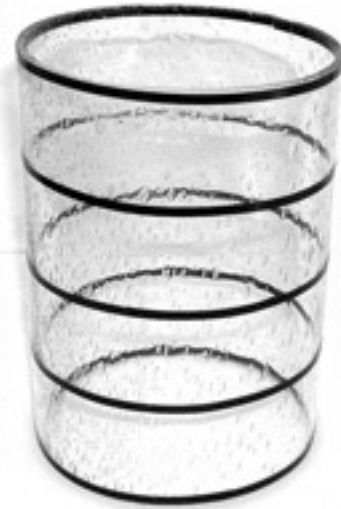
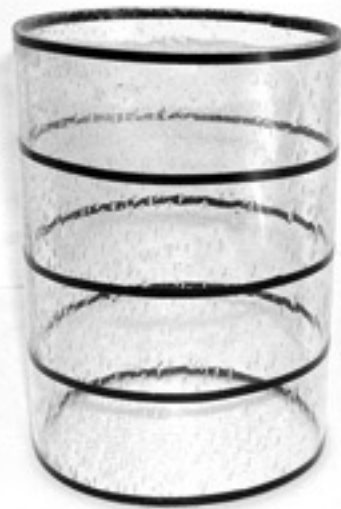
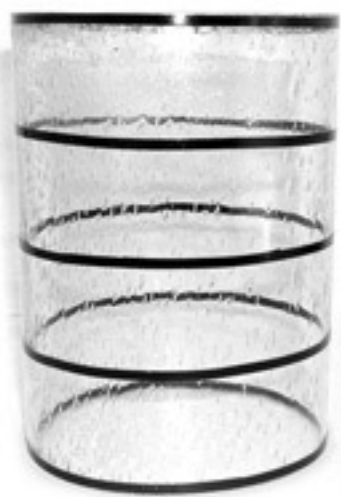


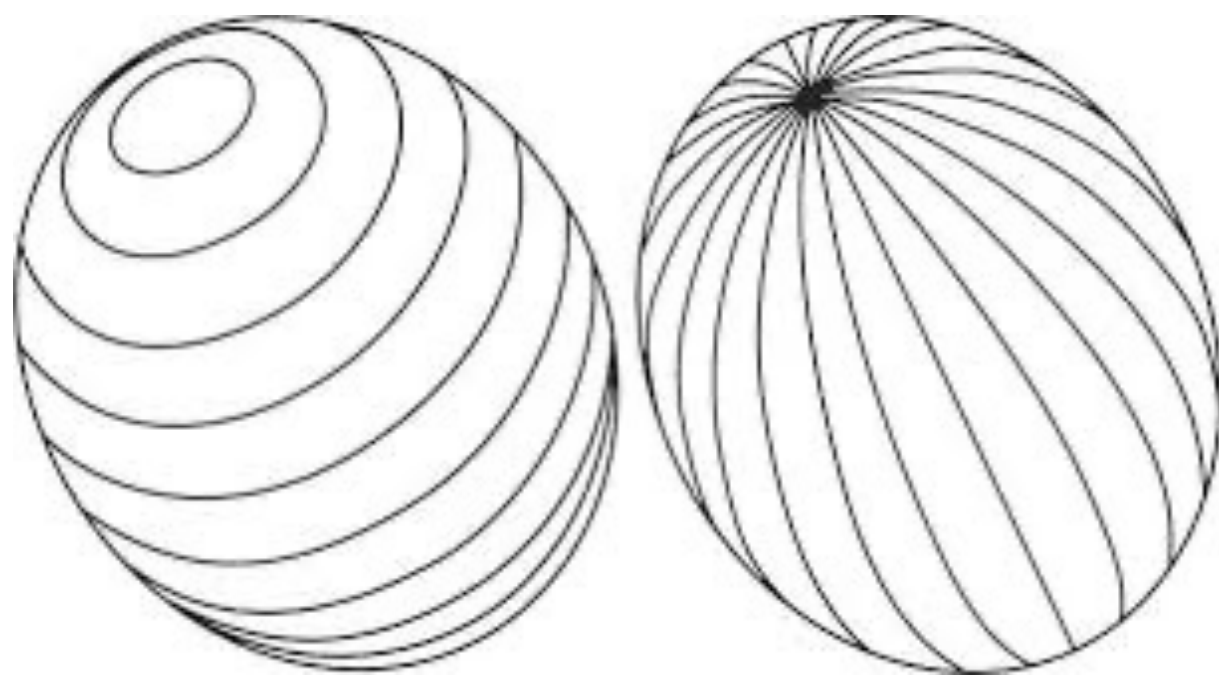


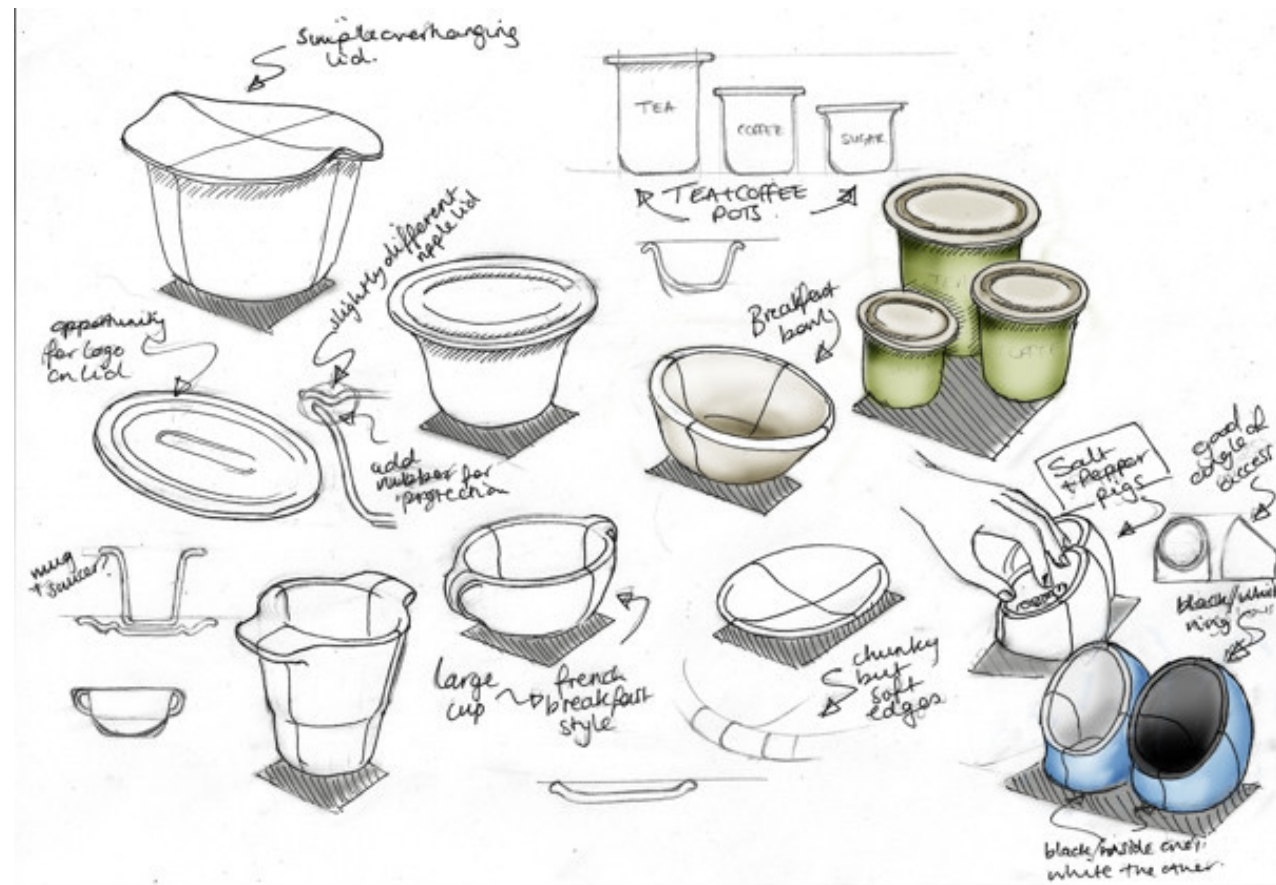
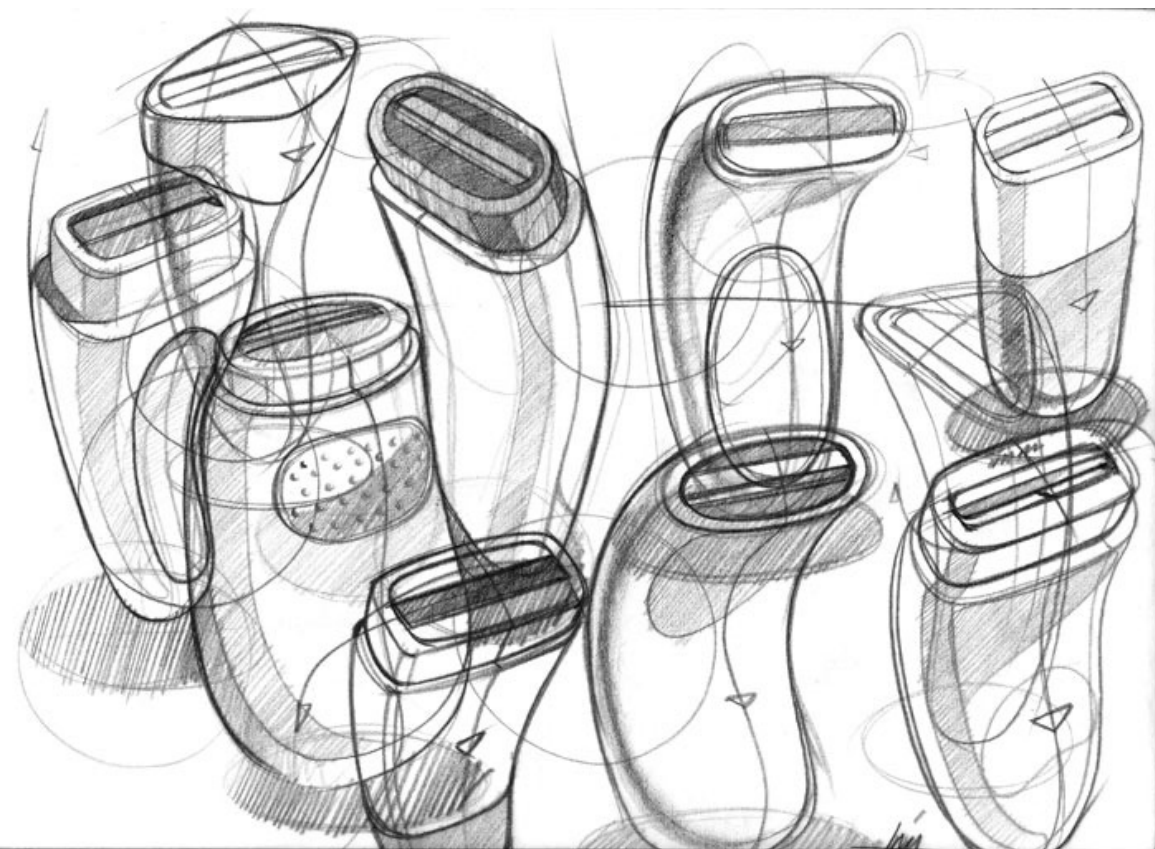
Mapa topográfico



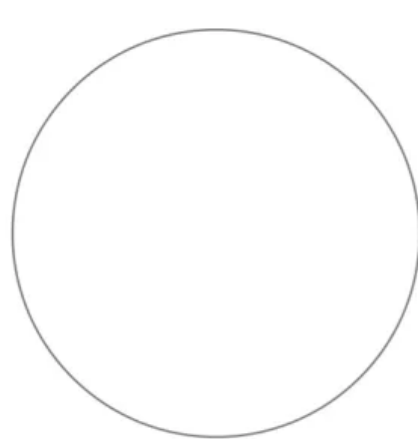
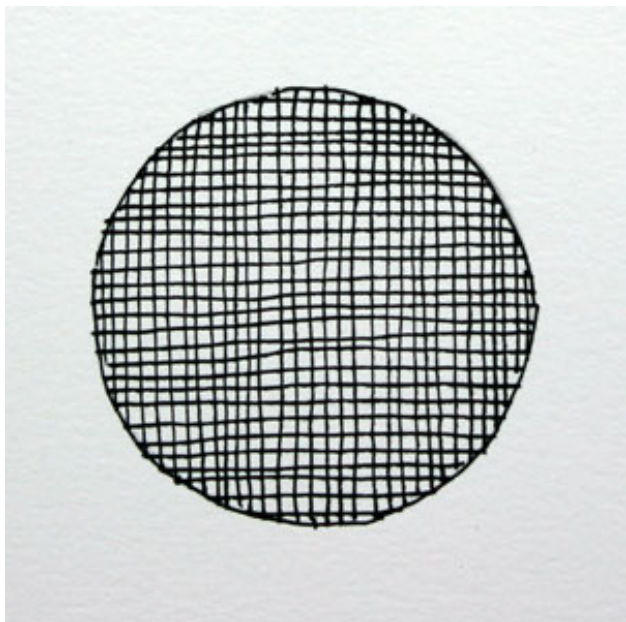








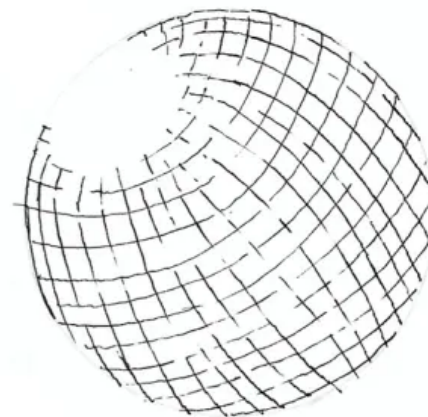




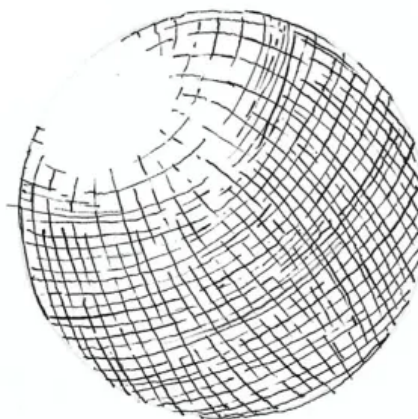
1



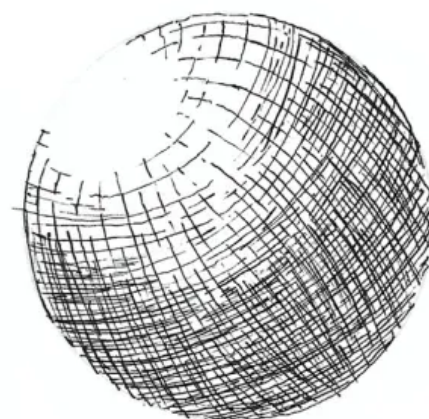
2



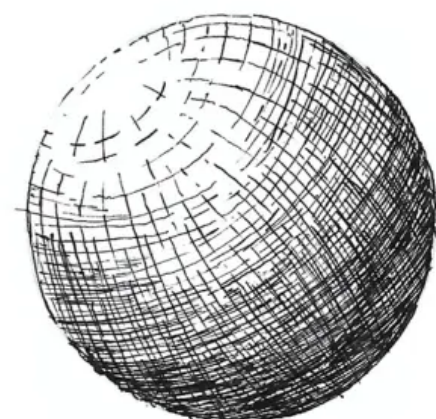
3



4

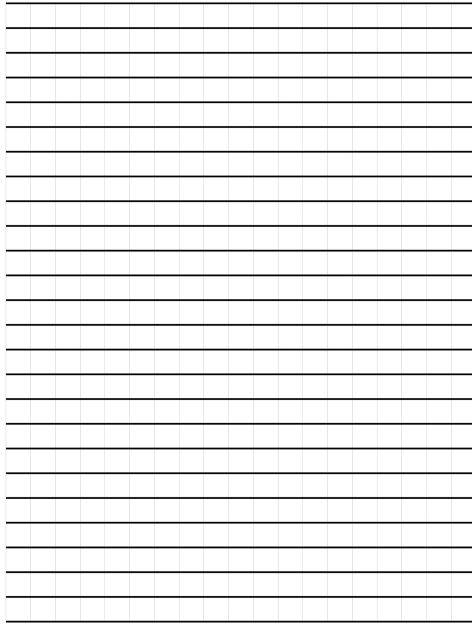
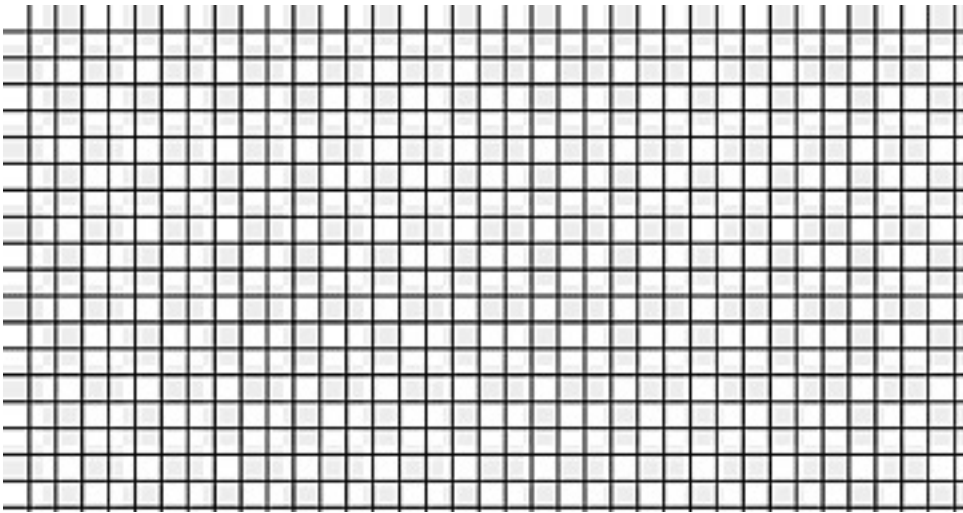


5

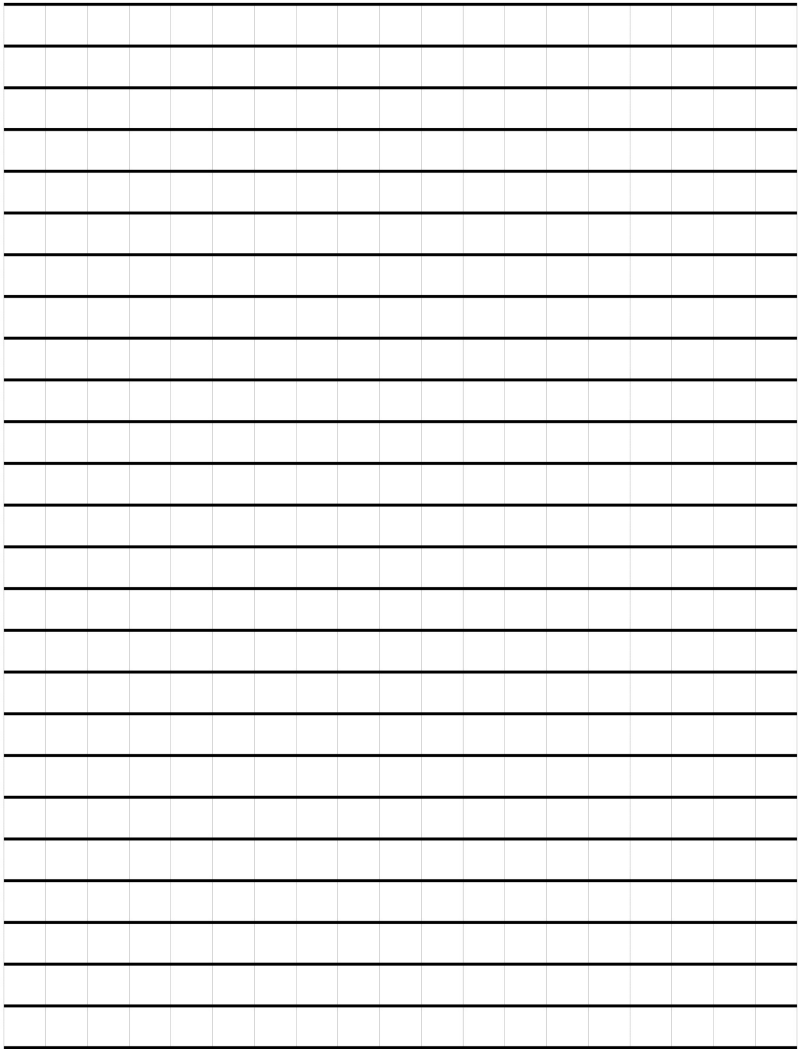


6

achurado



Free Weighted Grid Graph Paper from <http://incompetech.com/graphpaper/weightedgrid/>

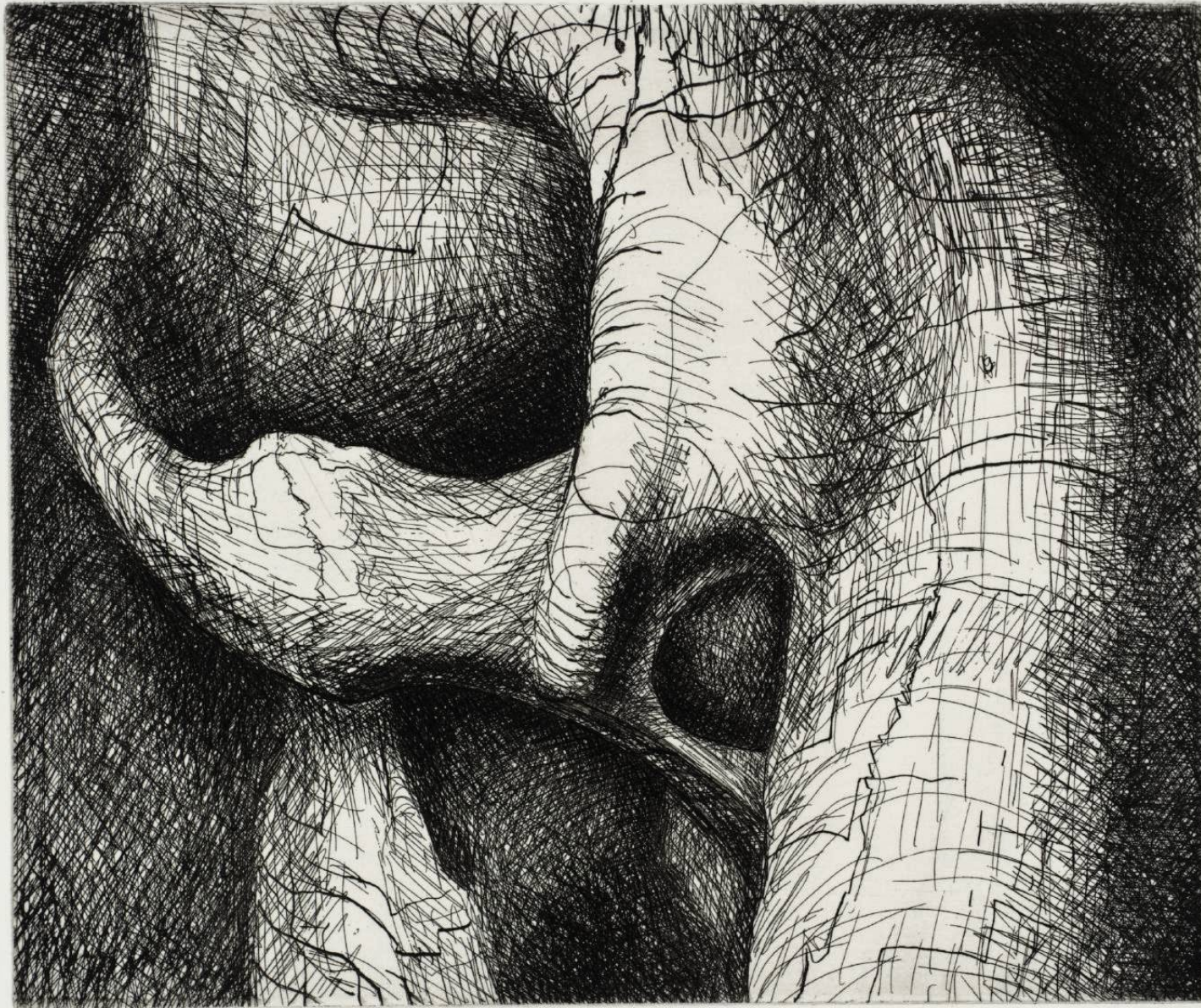


Free Weighted Grid Graph Paper from <http://incompetech.com/graphpaper/weightedgrid/>



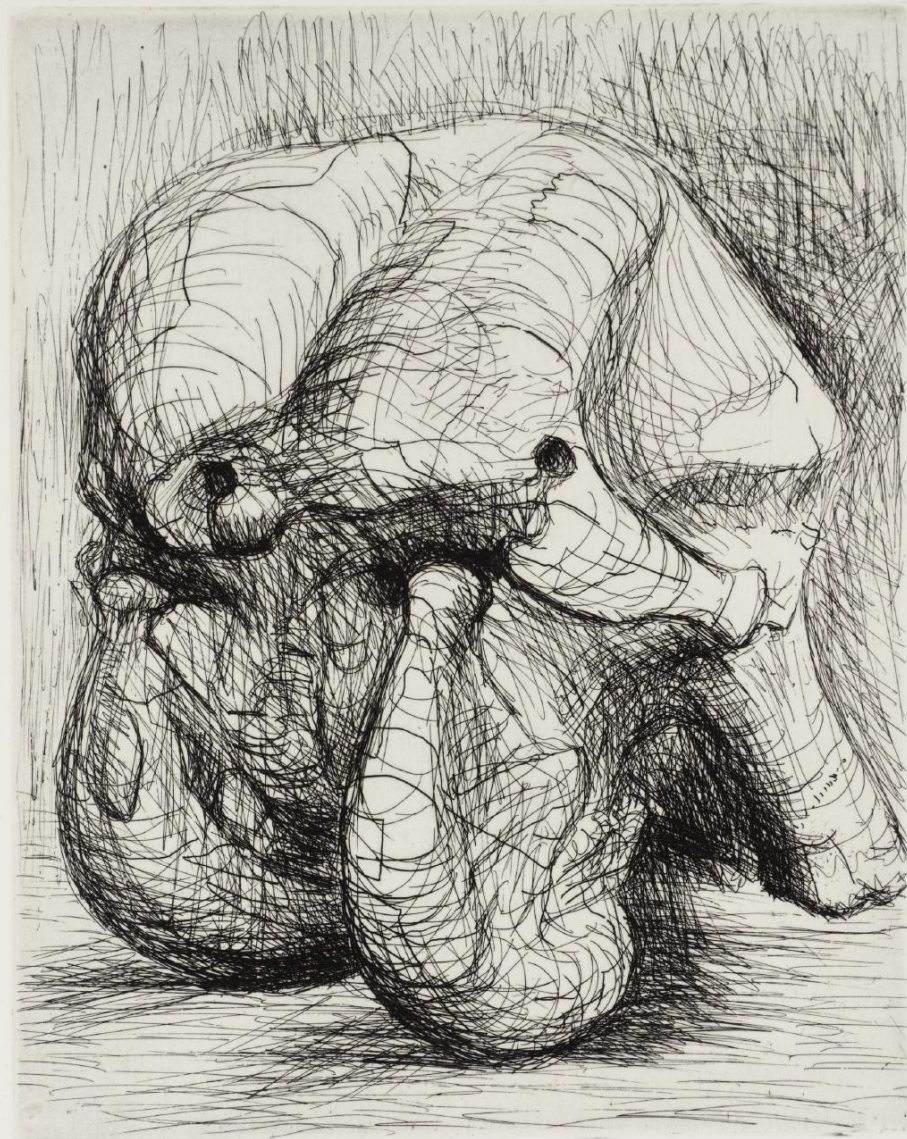
Vincent Van Gogh





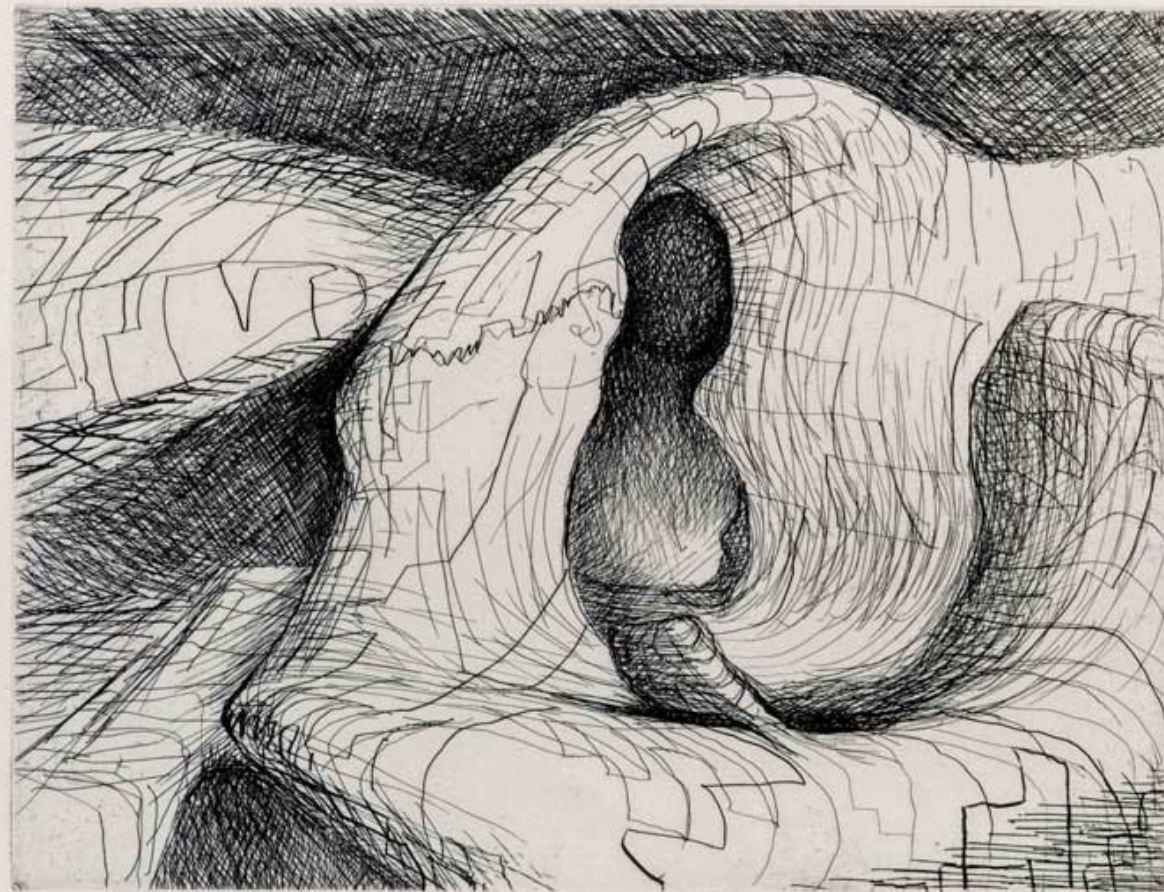
R. XXV IX
XV

Moore



R. XXIII
IX
XV

Moore



R. VII
XV
100

Moore

